Mahouka Koukou No Rettousei

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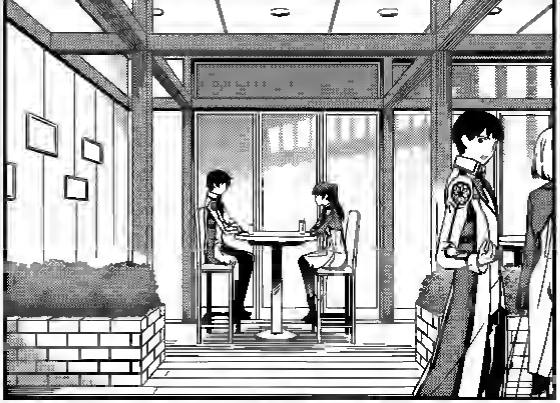
魔法科高校の劣等生

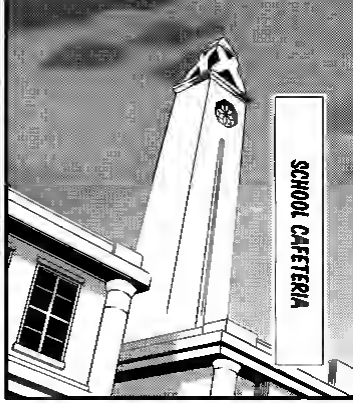
MAHOUKA KOUKOU NO RETTOUSEI
The irregular at magic high school

CHAPTER 13 - SECRET ORGANIZATION

ILLUSTRATOR: TSUNA KITAUMI
COMPOSITION: FUMINO HAYASHI
ORIGINAL AUTHOR: TSUTOMU SATO
CHARACTER DESIGN: KANA ISHIDA
TSUTOMU SATO / ASCII MEDIA WORKS

COMIC EDITION "MAHOUKA KOUKOU NO RETTOUSEI" VOLUME 2 ON SALE 1/2!!THE POPULAR DENGEKI COMICS "MAHOUKA KOUKOU NO YUUTOUSEI" VOLUME 1 & DENGEKI BUNKO "MAHOUKA KOUKOU NO RETTOUSEI" VOLUME VIII ARE CURRENTLY ON SALE!! (ASCII MEDIA WORKS)




SCHOOL CAFETERIA

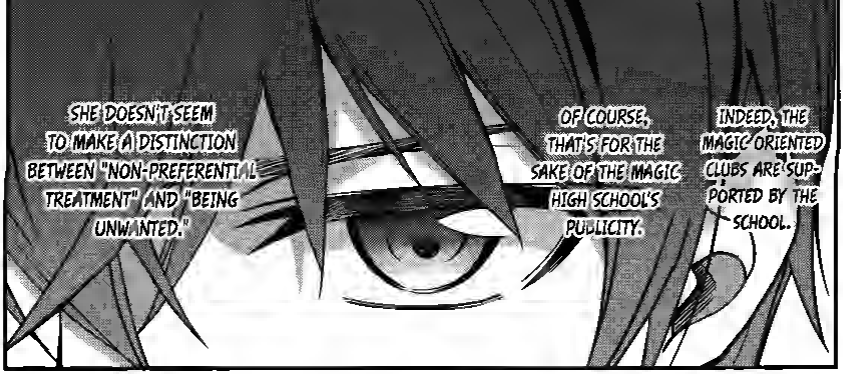
I AM SORRY BUT I AM GOING TO REFUSE

WILL YOU JOIN THE KENDO CLUB?
I'LL SAY IT BLUNTLY, SHIBA-KUN

SO WHY DO YOU WANT TO RECRUIT ME?
ACTUALLY, I WOULD LIKE TO KNOW YOUR REASON. HAND-TO-HAND SKILLS ARE VASTLY DIFFERENT FROM KENDO.

"
CAN YOU AT LEAST TELL ME THE REASON WHY?

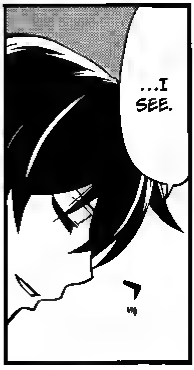
IN A MAGIC HIGH SCHOOL, MAGIC RESULTS ARE MOST FAVORED
I UNDERSTOOD THAT WHEN I ENROLLED BUT FOR THAT TO DETERMINE EVERY THING IS WRONG DON'T YOU THINK?
IT CAN'T BE HELPED THAT WE'D BE DISCRIMINATED AGAINST IN CLASS
BUT HIGH SCHOOL LIFE SHOULDN'T BE ABOUT JUST THAT.
THEY'RE MISTAKEN IN MAKING MAGIC SKILL A PRIORITY EVEN IN CLUB ACTIVITIES
EVERYTHING ABOUT ME
SHOULDN'T BE DISREGARDED
JUST BECAUSE I CAN'T USE MAGIC VERY WELL


SHE DOESN'T SEEM TO MAKE A DISTINCTION BETWEEN "NON-PREFERENTIAL TREATMENT" AND "BEING UNWANTED."
OF COURSE, THAT'S FOR THE SAKE OF THE MAGIC HIGH SCHOOL'S PUBLICITY.
INDEED, THE MAGIC ORIENTED CLUBS ARE SUPPORTED BY THE SCHOOL.

AND YOU'RE DIFFERENT FROM THOSE DOMINEERING MEMBERS WHO ONLY WANT TO MAKE THEMSELVES LOOK BETTER.
YOU BECAME A PUBLIC MORALS COMMITTEE MEMBER DESPITE BEING A COURSE 2 STUDENT WITHOUT MAGICAL TALENT

THERE ARE THOSE OF US WHO WANT TO CREATE A DIFFERENT STRUCTURE FOR CLUB ACTIVITIES FOR THE NON-MAGIC ORIENTED CLUBS
AND WE WILL CONVEY THESE IDEAS TO THE SCHOOL.
FOR THAT REASON, I WOULD LIKE YOUR COOPERATION!

ARE YOU MAKING FUN OF ME?
HARDLY I WAS LAUGHING AT MY OWN MISUNDERSTANDING


...I SEE.

WE NEED YOUR STRENGTH, SHIBA-KUN.

MIDU-SENPAI
WHA-
WHAT IS IT?
I HAD THOUGHT THAT SENPAI WAS SIMPLY A BEAUTIFUL GIRL WHO DOES KENDO
BEAUTIFUL...
AFTER CONVEYING YOUR IDEAS TO THE SCHOOL
WHAT DO YOU INTEND TO DO?
EH?
.....

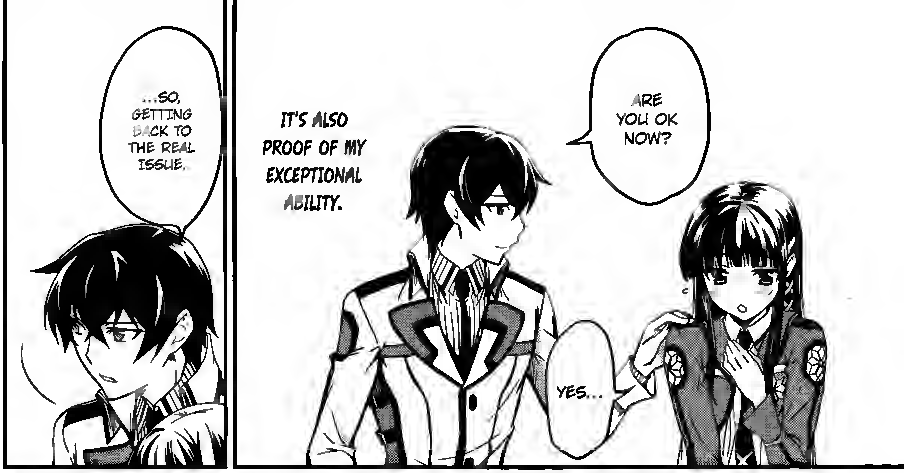
生徒会室
NEXT DAY
STUDENT COUNCIL ROOM
WOULD YOU LIKE TO HAVE ONE, PRESIDENT?
WAA~ THAT OMELET LOOKS SO GOOD.

WHAT IS IT, CHAIRMAN?
TATSUYA-KUN.

YESTERDAY, DID YOU SCARE THE CRAP OUT OF MIBU FROM THE 2ND YEAR?
ポロ
……
SENPAI... A LADY LIKE YOURSELF SHOULDN'T BE USING WORDS LIKE "SCARE THE CRAP"...
THANKS. YOU ARE ABOUT THE ONLY ONE WHO TREATS ME LIKE A LADY.
SO SENPAI'S BOYFRIEND ISN'T MUCH OF A GENTLEMAN SINCE HE DOESN'T TREAT YOU LIKE A LADY?
THAT'S NOT TRUE!
SHUU IS...
PFF
ガラッ
ハッ
クスクス
コホン
スト
SO IS IT TRUE THAT YOU INTIMIDATED MIBU FROM THE KENDO CLUB?

NO, THAT WAS NOT THE CASE.
OH, IS THAT SO?
WELL I HEARD FROM SOME-ONE WHO SAW YOU TWO
THAT SHE WAS BLUSHING BEET RED-
ピク
!
HUH? MY LUNCH IS
THE TEA HAS TURNED TO ICE.
ONII-SAMA...?
WHAT EXACTLY IS SHE TALKING ABOUT...?

CALM DOWN, MIYUKI.
GIVE ME A CHANCE TO EXPLAIN.
AH...
YOUR PHENOMENA REWRITING ABILITY IS QUITE STRONG.
TO USE A SPELL UNCONSCIOUSLY WITHOUT ANY ACTIVATION PROCESS
MA-
MAGIC ...?
GET YOUR MAGIC UNDER CONTROL.
I'M TERRIBLY SORRY...
LETTING MY MAGIC GET OUT OF CONTROL—THAT'S JUST PROOF OF HOW UNSKILLED I AM.


...SO, GETTING BACK TO THE REAL ISSUE.
IT'S ALSO PROOF OF MY EXCEPTIONAL ABILITY.
ARE YOU OK NOW?
YES...

IT'S MORE OF WHAT WAS DISCUSSED WITH MIBU-SENPAI YESTERDAY
THE TRUTH IS...

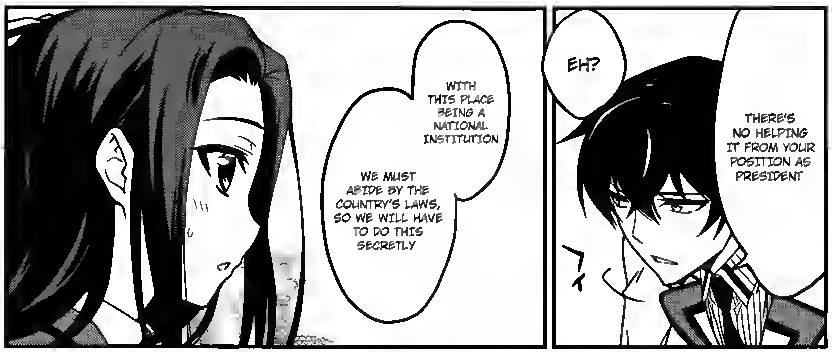
MIBU HAS GOT IT ALL WRONG
THE PUBLIC MORALS COMMITTEE IS PURELY AN HONORARY POSITION WITH NO REAL MERIT TO BE GAINED
HOWEVER, IS THE COMMITTEE REALLY JUST GOING ABOUT TO MAKE THEMSELVES LOOK GOOD?
.....
DUE TO THIS
IT SEEMS THE PUBLIC MORALS COMMITTEE HAS GARNERED SOME ANIMOSITY FROM THE STUDENTS.

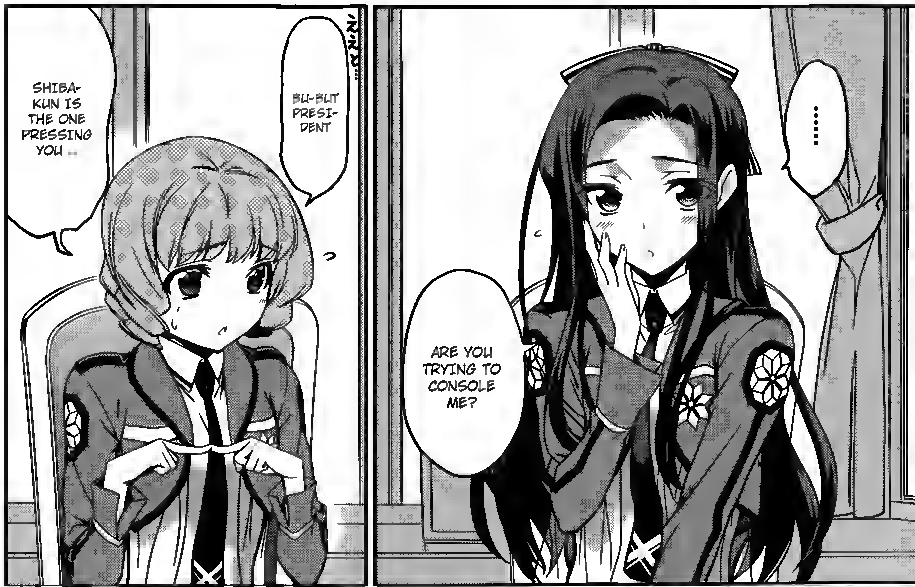
BUT YOU KNOW... IN ACTUALITY THE PUBLIC MORALS COMMITTEE HOLDS GREAT AUTHORITY WITHIN THE SCHOOL. STUDENTS WHO ARE DISSATISFIED WITH THE SCHOOL STRUCTURE PROBABLY THINK OF THE COMMITTEE AS THE DOGS OF THE SCHOOL.
IT WOULD BE SAFE TO ASSUME THAT SOMEONE IS INFLUENCING THESE NOTIONS...
DO YOU KNOW WHO IS CAUSING THIS?
EH?
NO, IT'S JUST RUMORS AFTER ALL
IF WE KNEW WHO STARTED IT, WE COULD STOP IT
NOT THE ONES CIRCULATING THE RUMORS.
I MEAN THE PEOPLE WHO ARE BEHIND THE ONES SPREADING THE RUMORS.
ONII-SAMA...
FOR EXAMPLE...

WHA...
THE INTERNATIONAL ANTI-MAGIC POLITICAL ORGANIZATION,
"BLANCHE"
HOW DO YOU KNOW THAT NAME!?
EVEN THOUGH IT IS CLASSIFIED INFORMATION
THE INTERNATIONAL ANTI-MAGIC POLITICAL ORGANIZATION "BLANCHE"
THEY ARE AN ORGANIZATION THAT WANTS TO ABOLISH DISCRIMINATION BASED ON MAGIC ABILITY
HOWEVER, THOSE WHO CAN USE MAGIC AREN'T NECESSARILY TREATED ANY BETTER.
RATHER, IT CAN BE ARGUED THAT MAGICIANS ARE USED AND TREATED LIKE TOOLS.

THERE IS ONE ORGANIZATION COMPRISED OF MAINLY YOUTHS CALLED "EGALITE"
THEY USE A WHITE BAND WITH A RED AND BLUE LINE ALONG THE EDGES AS THEIR TRADEMARK
BLANCHE HAS SEVERAL SMALLER ORGANIZATIONS ASSOCIATED WITH THEM
THERE ARE PEOPLE CARRYING OUT ANTI-ESTABLISHMENT MOVEMENTS AND CRITICIZING THE FALSE IDEA OF DISCRIMINATION IN REGARDS TO MAGICAL ABILITY
THE WRISTBAND ON THEIR RIGHT ARM IS SURELY THE SAME ONE THAT BELONGS TO EGALITE
THAT'S RIGHT
THE OTHER DAY, THE STUDENT WHO ESCAPED AFTER ATTEMPTING TO AMBUSH ME WITH MAGIC
AS SUCH, I THINK WE SHOULD DISCLOSE THIS ISSUE INSTEAD.
IT MAY BE IMPOSSIBLE TO COMPLETELY STOP THE SOURCE OF THE RUMORS IF WE GO BY THE BOOK
THAT MEANS THAT AN EGALITE AGENT HAS INFILTRATED THE SCHOOL.

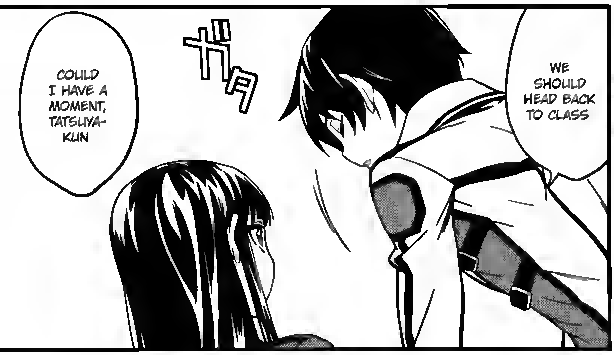
NO... WE'VE JUST BEEN RUNNING AWAY.
THAT'S TRUE... IT'S A FACT THAT THERE ARE PEOPLE WHO ARE AGAINST MAGIC
BUT WE'VE BEEN AVOIDING A CONFRONTATION WITH THESE PEOPLE.
THE WAY THE GOVERNMENT IS HANDLING THIS MATTER IS INEFFECTIVE.

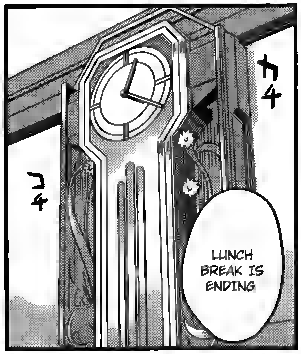

WITH THIS PLACE BEING A NATIONAL INSTITUTION
WE MUST ABIDE BY THE COUNTRY'S LAWS, SO WE WILL HAVE TO DO THIS SECRETLY
EH?
THERE'S NO HELPING IT FROM YOUR POSITION AS PRESIDENT

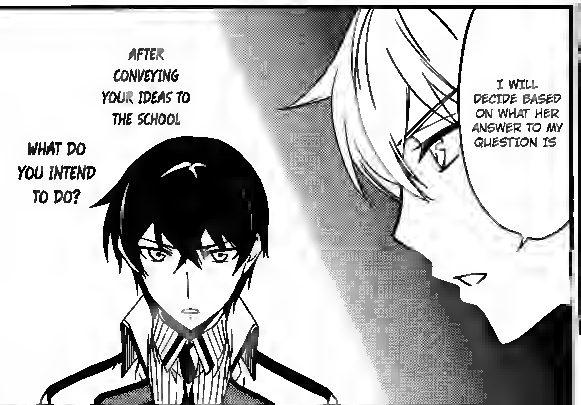

SHIBA-KUN IS THE ONE PRESSING YOU...
BU-BUT PRESIDENT
ARE YOU TRYING TO CONSOLE ME?
.....

MASTER
GIGO-
LO
CALM DOWN MIYUKI!
THEY ARE JUST JOKING AROUND!

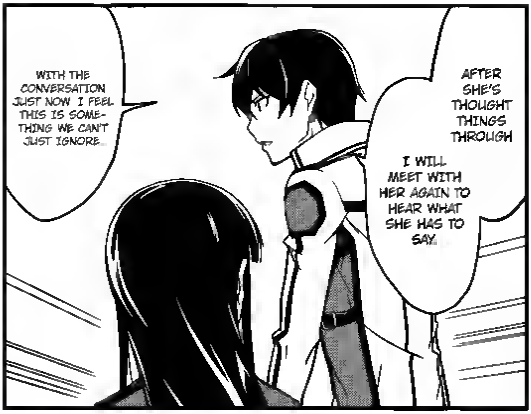
DRIVING THEM INTO A CORNER THEN FOLLOWING THROUGH, YOU ARE QUITE THE MASTER GIGOLO
IT SEEMS THAT EVEN MAYUMI WAS COMPLETELY ENSNARED
MA-MARI! DON'T SAY STRANGE THINGS LIKE THAT!

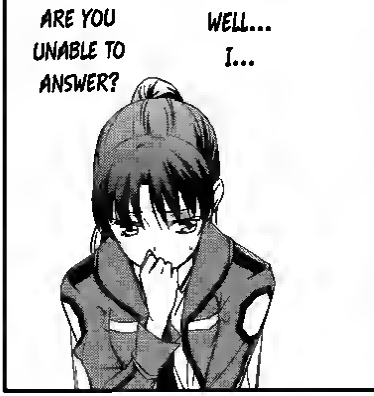

COULD I HAVE A MOMENT, TATSUYA-KUN
WE SHOULD HEAD BACK TO CLASS


LUNCH BREAK IS ENDING

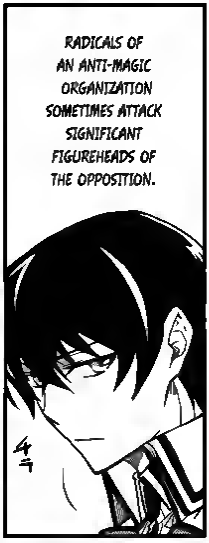

AFTER CONVEYING YOUR IDEAS TO THE SCHOOL
WHAT DO YOU INTEND TO DO?
I WILL DECIDE BASED ON WHAT HER ANSWER TO MY QUESTION IS

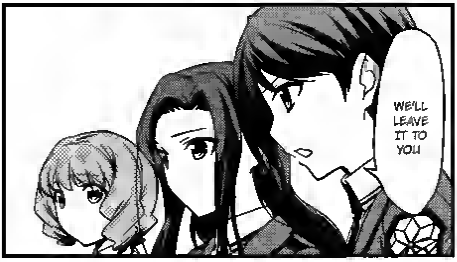
WHAT WAS YOUR REPLY
TO MIBU'S REQUEST FOR YOUR COOPERATION?


WITH THE CONVERSATION JUST NOW I FEEL THIS IS SOMETHING WE CAN'T JUST IGNORE...
AFTER SHE'S THOUGHT THINGS THROUGH
I WILL MEET WITH HER AGAIN TO HEAR WHAT SHE HAS TO SAY.


ARE YOU UNABLE TO ANSWER?
WELL... I...

I CANNOT SAY FOR CERTAIN THAT MIYUKI WON'T BE TARGETED.
A STUDENT COUNCIL OFFICER WHO IS ALSO THE FRESHMAN REPRESENTATIVE FOR THIS YEAR—


RADICALS OF AN ANTI-MAGIC ORGANIZATION SOMETIMES ATTACK SIGNIFICANT FIGUREHEADS OF THE OPPOSITION.


WE'LL LEAVE IT TO YOU.

I WILL DO IT
FOR MIYUKI'S SAKE
TO THE BEST OF MY ABILITY
I MUST REMOVE ANY THREAT TO HER.
PUBLIC MORALS COMMITTEE HEADQUARTERS
キーン
コーン
SCHOOL HAS ENDED STUDENTS WITH NO ACTIVITIES
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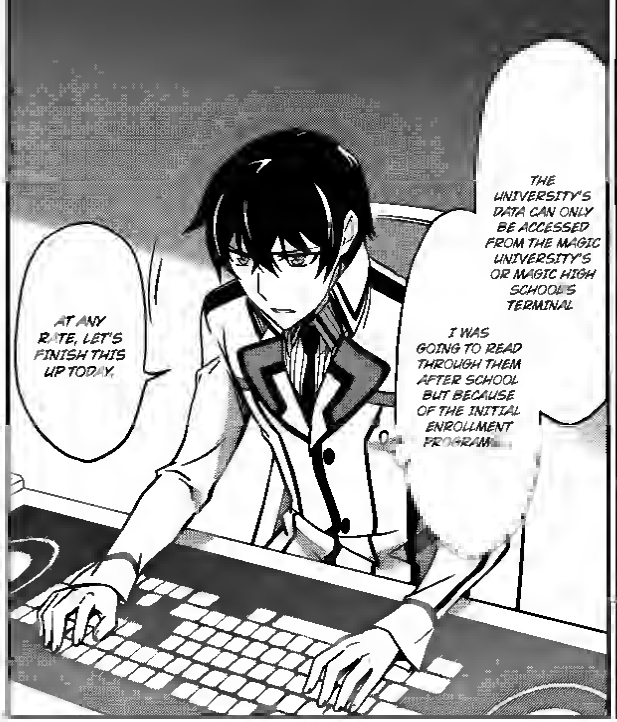
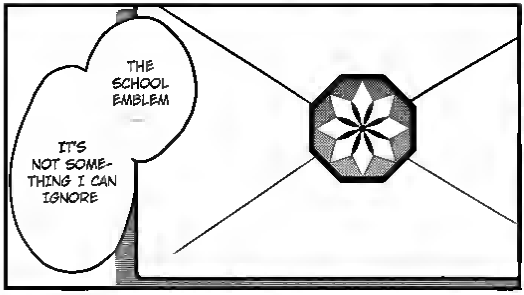
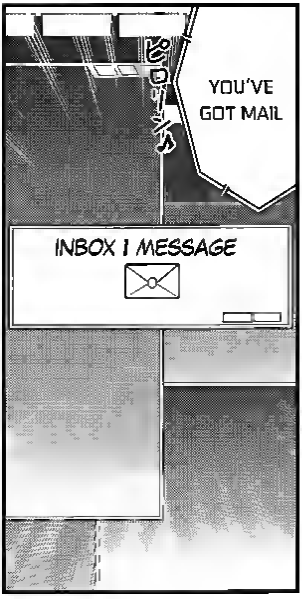
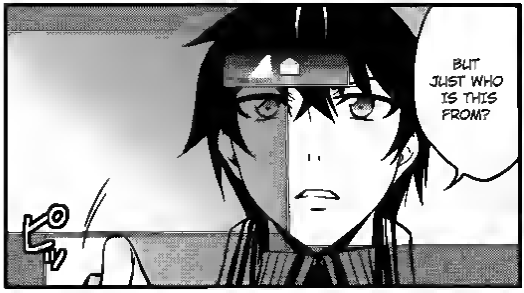

AT ANY RATE, LET'S FINISH THIS UP TODAY.
I WAS GOING TO READ THROUGH THEM AFTER SCHOOL BUT BECAUSE OF THE INITIAL ENROLLMENT PROGRAM...
THE UNIVERSITY'S DATA CAN ONLY BE ACCESSED FROM THE MAGIC UNIVERSITY'S OR MAGIC HIGH SCHOOL'S TERMINAL
SOMEHOW I ENDED UP GETTING STUCK WITH ALMOST ALL OF THE COMMITTEE WORK WITHOUT REALIZING IT...


IT'S NOT SOMETHING I CAN IGNORE
THE SCHOOL EMBLEM


YOU'VE GOT MAIL
INBOX 1 MESSAGE


BUT JUST WHO IS THIS FROM?

!?
TATSUYA SHIBA FROM CLASS 1-E.
COUNSELOR'S OFFICE
SO WHAT BUSINESS DO YOU HAVE WITH ME
IT'S FINE.
SORRY FOR CALLING YOU OUT SO SUDDENLY.

ONO-SENSEI?
THE ONE WHO SUMMONED TATSUYA, GENERAL COUNSELOR HARUKA ONO. WHAT IS HER AIM?
CONTINUED IN ISSUE 2 >>> ON SALE 1/18

第十四話 テロリストの大義

作画 きたうみつな
Drawing: Tsuna Kitauni
構成 林ふみの
Construction: Fumino Hayashi
原作 佐島 勤
The original: Tsutomu Sato
キャラクターデザイン 石田可奈
Character design: Kana Ishida

電撃文庫「魔法科高校の劣等生 8」&
電撃コミックス「魔法科高校の劣等生 1」
大好評発売中!(アスキー・メディアワークス刊)

想子の海で内緒のランデブー

魔法科高校の劣等生

まほうかこうこうのれっとうせい

The irregular at magic high school

最新単行本第2巻
2013年1月26日発売!

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CFC SUPER
SECRET RENDEZVOUS IN THE SEA OF PSION
魔法科高校の劣等生
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The Irregular at Magic High School
2
CHAPTER 14 – THE GREAT CAUSE OF THE TERRORISTS

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GENERAL COUNSELOR ONO HARUKA, TATSUYA HAS BEEN SUMMONED BY THIS WOMAN FOR...?

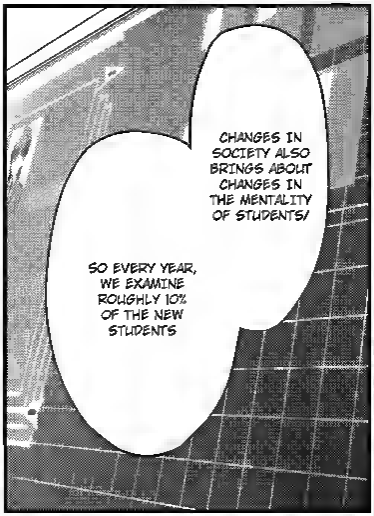
SION COUNSELING ROOM
カウンセリング室
SORRY FOR CALLING YOU OUT ALL OF A SUDDEN
NOT AT ALL
SO WHAT BUSINESS DID YOU WANT WITH ME?
ONO-SENSEI

WELL?
HOW ABOUT TAKING A SEAT
NOT YET
HAVE YOU GOTTEN USED TO HIGH SCHOOL LIFE YET?
OH DEAR..

THIS UNSETTLING DISPLAY IS MEANT TO BE A TEMPTATION. IS IT IN ORDER TO TAKE CONTROL OF THE CONVERSATION?
WHATEVER COULD BE THE PROBLEM?
WHAT'S THE MATTER?
I JUST WANTED TO POINT OUT THAT GENERAL MODERN DRESS CODES DO NOT ALLOW FOR REVEALING OUTFITS LIKE YOURS
I FEEL THAT ONO-SENSEI'S APPEARANCE IS SLIGHTLY OVERKILL
AH I'M SORRY
HE WASN'T THE LEAST BIT TEMPTED. IS HE EVEN A 16 YEAR OLD!?

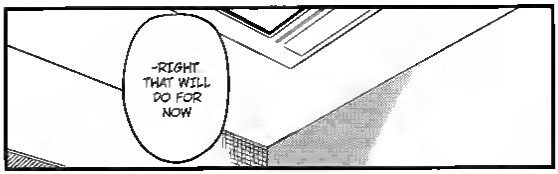
EVERY YEAR THE BEHAVIORAL TRENDS OF ALL THE STUDENTS CHANGES.
FOR EXAMPLE, SHIBA-KUN USES "MYSELF" WHEN ADDRESSING YOURSELF
IT IS NOT UNUSUAL FOR THE MANY MAGIC STUDENTS PLANNING TO JOIN THE MILITARY TO DO THE SAME
IT'S BECOME POPULAR TO USE "MYSELF" WHEN ADDRESSING THEMSELVES

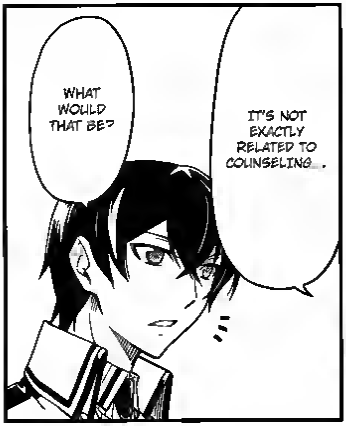
SO, WHY DID YOU CALL ME HERE?
TODAY, I WANTED YOUR COOPERATION WITH OUR WORK IN COUNSELING
ハム


CHANGES IN SOCIETY ALSO BRINGS ABOUT CHANGES IN THE MENTALITY OF STUDENTS/
SO EVERY YEAR, WE EXAMINE ROUGHLY 10% OF THE NEW STUDENTS

SINCE THE VICTORY 3 YEARS AGO
WITH THE DEFENSIVE BATTLE OF OKINAWA

I BELIEVE I AM TOO UNIQUE TO BE USED AS A SAMPLE THOUGH
THERE IS NO ULTERIOR MOTIVE IN THIS
IN OTHER WORDS, YOU'RE SAMPLING
IF IT IS TO THAT EXTENT THEN I WILL COOPERATE, BUT WHAT IS YOUR REAL OBJECTIVE THEN?
WITH YOU, WE MAY FINALLY HAVE A STUDENT THAT WILL OVERCOME THE BARRIER BETWEEN COURSE 1 AND COURSE 2 STUDENTS
THAT'S EXACTLY WHY I WOULD LIKE YOUR COOPERATION
PLEASE GO AHEAD
... SO, DO YOU MIND IF I ASK YOU A FEW QUESTIONS?
... THEN WE'LL LEAVE IT AT THAT I SUPPOSE


-RIGHT THAT WILL DO FOR NOW

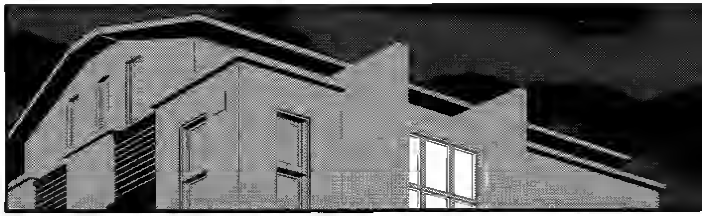

WHAT WOULD THAT BE?
IT'S NOT EXACTLY RELATED TO COUNSELING.

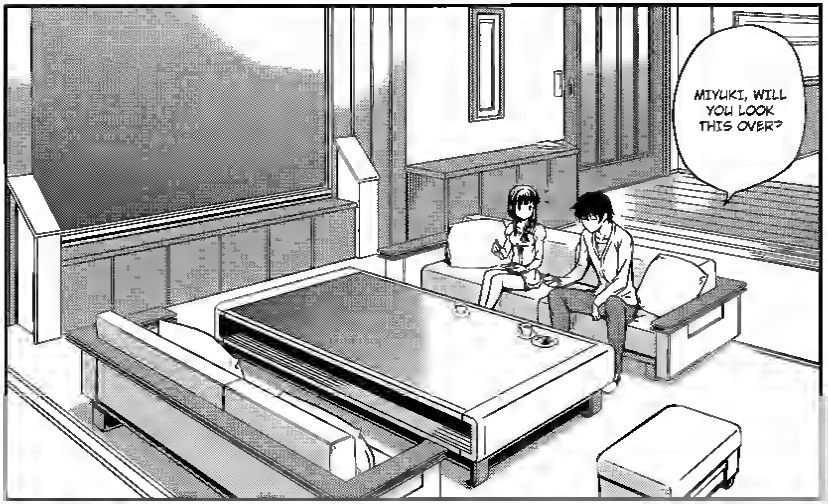
THANK YOU FOR YOUR COOPERATION
THOUGH THERE WAS ANOTHER THING I WANTED TO ASK TODAY

IT IS JUST A RUMOR BUT IS SOMETHING WRONG?
SO IT'S JUST A RUMOR?

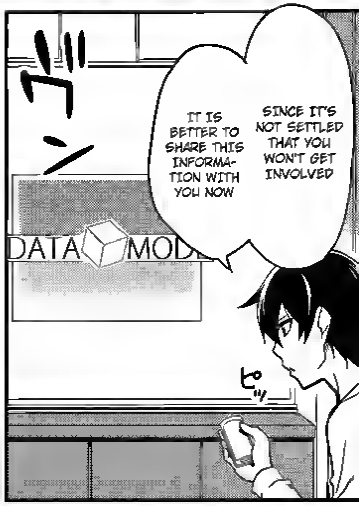
... THAT REALLY IS NOT RELATED AT ALL
IS IT TRUE THAT YOU WERE ASKED OUT BY MIBU-SAN FROM THE 2ND YEAR?

SO SORRY
THAT'S CONFIDENTIAL INFORMATION
WHERE EXACTLY DID YOU HEAR THIS FROM?
I ALREADY SAID THAT ALL OF THIS HEARSAY OF BEING ASKED OUT WAS A RUMOR
BUT IF SHIBA-KUN IS NOT PLANNING TO, THEN THERE IS NO NEED
IF SHIBA-KUN DECIDED TO GO OUT WITH MIBU-SAN THEN I HAD A FAVOR I WANTED TO ASK
IF THAT IS ALL, I WILL TAKE MY LEAVE NOW
SHE SPEAKS AS IF...
SOMETHING IS GOING ON WITH MIBU-SENPAI
AND THAT SOMETHING TROUBLING WILL HAPPEN.
IF ANYTHING CONCERNING COMES UP WITH MIBU-SAN
FEEL FREE TO DISCUSS IT WITH ME ANY TIME, OK?



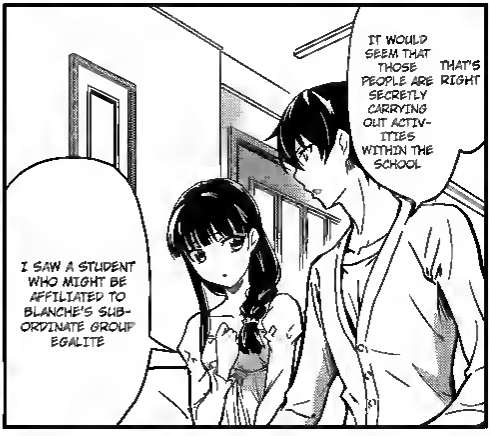

MIYUKI, WILL YOU LOOK THIS OVER?

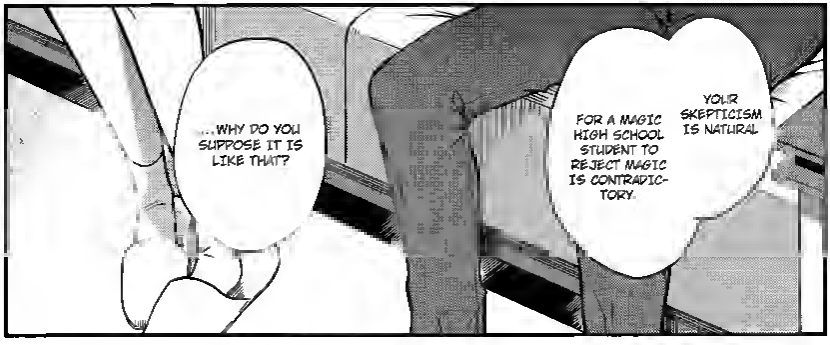
DATA FILE "BLANCHE" OPEN


SINCE IT'S NOT SETTLED THAT YOU WON'T GET INVOLVED
IT IS BETTER TO SHARE THIS INFORMATION WITH YOU NOW

BLANCHE ... YOU MENTIONED THE NAME DURING LUNCH TODAY THEY'RE A POLITICAL ORGANIZATION CARRYING OUT ANTI-MAGIC ACTIVITIES RIGHT?

AT THE HIGH SCHOOL?
ARE YOU SAYING THERE IS A STUDENT... IN OUR SCHOOL?


I SAW A STUDENT WHO MIGHT BE AFFILIATED TO BLANCHE'S SUBORDINATE GROUP EGALITE
IT WOULD SEEM THAT THOSE PEOPLE ARE SECRETLY CARRYING OUT ACTIVITIES WITHIN THE SCHOOL
THAT'S RIGHT

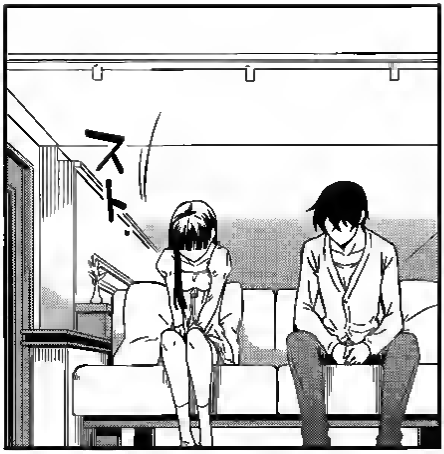

....WHY DO YOU SUPPOSE IT IS LIKE THAT?
FOR A MAGIC HIGH SCHOOL STUDENT TO REJECT MAGIC IS CONTRADICTORY.
YOUR SKEPTICISM IS NATURAL

FOR STARTERS, THE POINT THEY ARE EMPHASIZING ISN'T THE ANTI-MAGIC DOCTRINE THEY ARE ADVOCATING
OSTENSIBLY THEY SAY TO NOT ASSESS BY MAGIC
THOSE PEOPLE ARE ADVOCATING
TO ABOLISH THE "SOCIAL DISCRIMINATION BASED ON MAGIC"
YES
THAT BY ITSELF IS JUST
SO THEN WHERE IS THE DISCRIMINATION?
IS IT THAT AN INDIVIDUAL'S TALENT AND HARDWORK WOULD NOT BE AN INFLUENCING FACTOR IN SOCIETY .?
IF YOU CONSIDER IT FROM A BROAD STANDPOINT THAT IS PRETTY MUCH WHAT IT MEANS
BLANCHE IS BASING THEIR EVIDENCE UPON THE DIFFERENCE OF INCOME LEVELS BETWEEN MAGICIANS AND NON-MAGICIANS
THE DISCRIMINATION THAT THEY SPEAK OF IS IN SHORT, THE DISPARITY IN AVERAGE INCOMES
BUT TO ACTUALLY HAVE A PERSON WITH A RARE SKILL THAT CAN CONTRIBUTE TO SOCIETY ARE FEW IN NUMBER AMONG MAGICIANS
THEY ARE JUST PULLING UP THE AVERAGE INCOME

MAGICIANS NOT BEING ABLE TO MAKE A LIVING OFF USING MAGIC
FOR PEOPLE TO SAY SUCH A THING, DO THEY NOT KNOW IT REQUIRES YEARS OF STUDYING AND PRACTICE?
IN OTHER WORDS, BLANCHE IS ADVOCATING AGAINST MONETARY COMPENSATION TO MAGICIANS
NO, THEY KNOW. BUT DON'T SAY IT
THEY IGNORE THE INCONVENIENT FACTS
AND GO ON AND ON ABOUT EQUALITY TO DECEIVE THEMSELVES AND OTHERS
MIYUKI, EARLIER YOU ASKED "WHY WOULD MAGIC HIGH SCHOOL STUDENTS SUPPORT AN ANTI-MAGIC ORGANIZATION?"
ISN'T THAT BECAUSE THEY DON'T KNOW THE MOTIVE BEHIND THE ANTI-MAGIC PARTIES...?

IT ISN'T JUST THOSE WHO CAN'T USE MAGIC
FOR THOSE WHO CAN USE MAGIC IT IS NOT STRANGE FOR STUDENTS WHO LACK TALENT
TO THINK IT IS UNFAIR IN REGARDS TO STUDENTS WHO POSSESS OUTSTANDING TALENT
IF THEY CAN'T ENDURE NOT HAVING THE MAGICAL TALENT
THEN THEY SHOULD FIND ANOTH... PATH
THOSE LEARNING MAGIC, REJECT THE "DISCRIMINATION" IN REGARDS TO MAGIC
BECAUSE THEY CANNOT PART WITH MAGIC THAT IS WHAT I BELIEVE
NOT WANTING TO LET GO OF MAGIC BUT ARE UNABLE TO MEASURE UP
SO THEY REJECT THE USE OF MAGICAL ASSESSMENT

I HAVE THAT KIND OF WEAK-NESS IN ME AS WELL
ONII-SAMA DOESN'T HAVE THE SAME TALENT AS OTHERS BUT ALSO HAS SKILLS THAT NO ONE ELSE CAN COPY
DIDN'T YOU PUT IN MORE HARD WORK JUST FOR THIS?
THERE IS NO SUCH THING!
THAT'S BECAUSE
I HAVE OTHER TALENTS
AH..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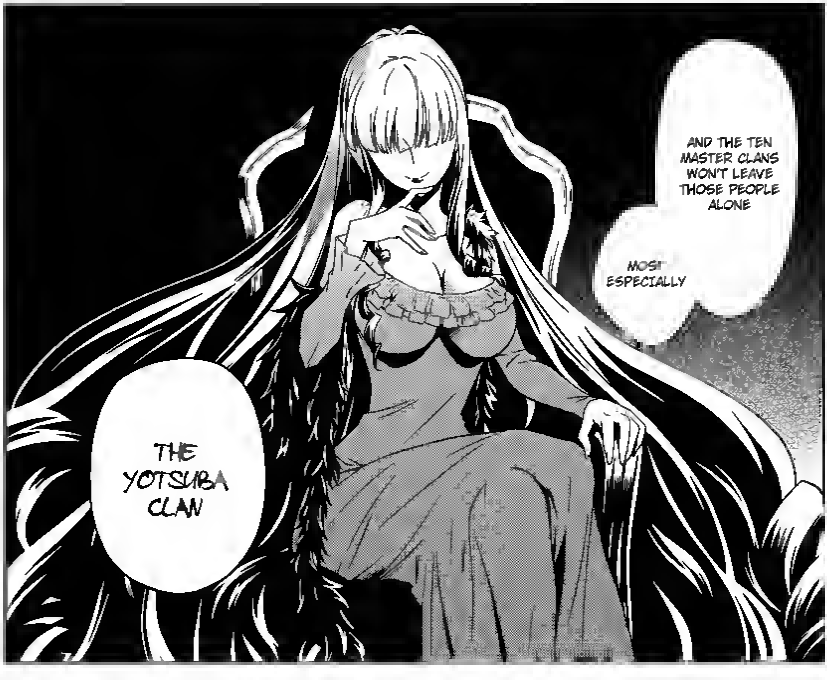
EVEN KNOWING THAT IT WAS A LIE

ポン
IF THAT WERE NOT THE CASE
MAYBE EVEN I WOULD CLING TO THE IDEA OF EQUALITY

THOSE WITH INFERIOR MAGICAL TALENT AVERT THEIR EYES FROM THAT REALITY AND WISH FOR EQUALITY
AND TAKING ADVANTAGE OF THE WEAKNESS IN THOSE KINDS OF PEOPLE, WHAT DO YOU THINK IS THE REAL GOAL OF THE ONES PROVOKING THEM?
-ALL OF THIS IS TO NEGATE THE SOCIAL SIGNIFICANCE OF MAGIC
MAGIC WILL NOT ADVANCE IN A SOCIETY THAT DOES NOT EVALUATE MAGIC
IN OTHER WORDS
THERE IS A FORCE THAT WANTS TO ABOLISH MAGIC FROM THIS COUNTRY
IT CAN'T BE... THEN THE ONES BEHIND IT
THAT'S EXACTLY WHAT IT MEANS


AND THE TEN MASTER CLANS WON'T LEAVE THOSE PEOPLE ALONE
MOST ESPECIALLY
THE YOTSUBA CLAN

N?

SO FROM NOW ON, WE HAVE TO BE EXTRA CAREFUL

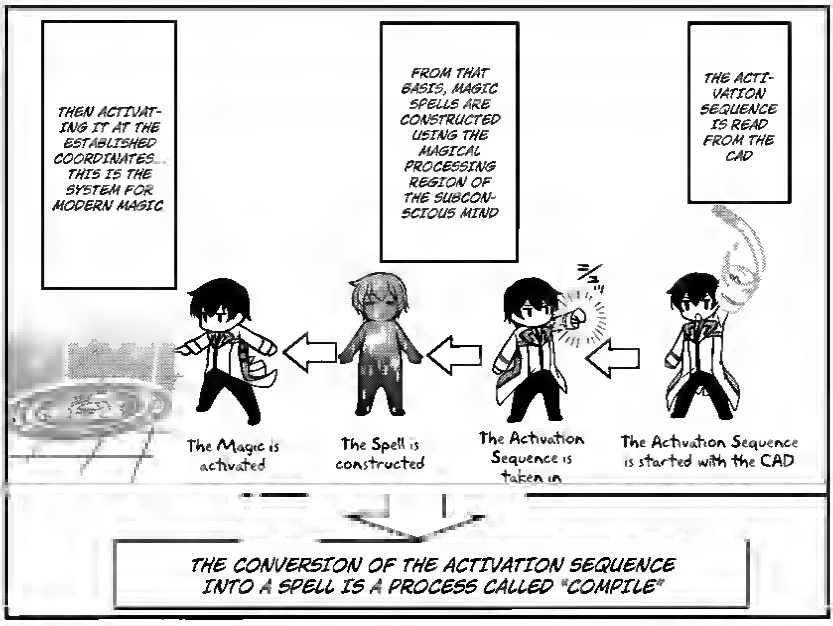
NEXT DAY
MAGIC PRACTICING ROOM
CURRENTLY IN USE
1-E
PRACTICE SUBJECT:
PRACTICE SHORTENING THE COMPILE DURATION
-THE PRACTICAL SKILL WILL BE DONE IN TEAMS OF 2
-WITH A TIME LIMIT OF 1000MS, COMPLETE THE SPELL ACTIVATION
CLEAR
RED

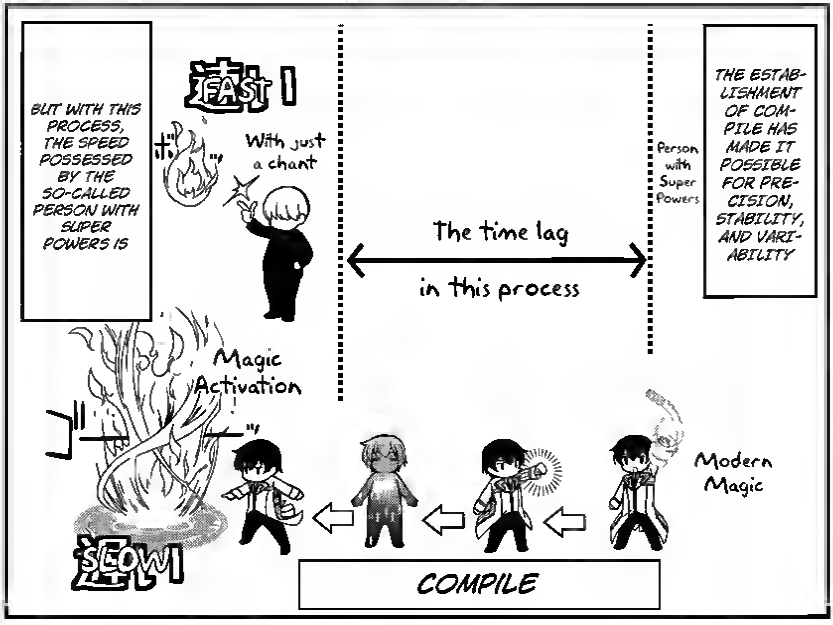
1050
ms
TIME OUT
AHH, SO CLOSE!

SORRY, EVEN THOUGH YOU ALREADY CLEARED THIS
WE WON'T PASS BECAUSE YOU ARE PAIRED UP WITH ME
DON'T WORRY ABOUT IT

TODAY'S PRACTICAL SKILL IS CONSTRUCTING AND ACTIVATING A BASIC SPELL WITHIN THE TIME LIMIT

きたうみつな先生にはげましのお便りを出そう!!
あて先
〒160-8430 スクウェア・エニックス 月刊「Gファンタジー」編集部 きたうみつな先生係まで





START
IT IS AN ESSENTIAL SKILL FOR A MODERN MAGICIAN'S MAGIC CONSTRUCTION SPEED TO BE NEAR ZERO
I UNDERSTAND THAT BUT...

CLEAR
0940
MS
940 MS
YOU CLEARED IT TATSUYA-SAN
ABOUT TIME . I FINALLY CLEARED IT ON THE THIRD TRY
ふぅ
SO TATSUYA-SAN ACTUALLY HAS A SKILL HE IS NOT GOOD IN... EVEN THOUGH YOU SEEM TO BE VERY CAPABLE
I THOUGHT I MADE MYSELF CLEAR ON THAT NUMEROUS TIMES ALREADY
I FIGURED YOU WERE SIMPLY BEING MODEST...
BUT TATSUYA-SAN, DOESN'T IT BOTHER YOU?
WHAT DOES?

PRO-CESSING SPEED IS A TALENT TOO
THERE ARE TIMES WHERE 1 SECOND CAN MEAN THE DIFFERENCE BETWEEN LIFE AND DEATH
WITH THIS SKILL, MY EVALUATION WAS NOT IN-CORRECT
YOU HAVE SOME TALENT DESPITE BEING EVALUATED AS HAVING NONE
YET IT DOESN'T BOTHER TATSUYA-SAN AT ALL...
IF IT WERE ME I WOULD FEEL FRUS-TRATED
BUT...
BASED ON THE PRACTICE, CAN'T YOU ACTUALLY INVOKE MUCH FASTER?

THERE WAS A MOMENT WHERE YOU CANCELLED THE MAGIC SPELL DURING CONSTRUCTION.
SINCE THE BEGINNING OF THIS PRACTICE, WE KNOW THAT READING THE ACTIVATION SEQUENCE OCCURS AT THE SAME TIME AS CONSTRUCTING THE MAGIC SPELL.
..WHY DO YOU THINK THAT?
BUT WITH TATSUYA-SAN
IT LOOKS LIKE IT IS POSSIBLE FOR YOU TO DIRECTLY CONSTRUCT A MAGIC SPELL WITHOUT AN ACTIVATION SEQUENCE WITH THIS LEVEL OF MAGIC
AS I THOUGHT
YOU HAVE 'GOOD EYES'
I DIDN'T THINK YOU WOULD BE ABLE TO SEE THAT MUCH

THIS IS
THE POWER OF HER EYE'S HYPER SENSITIVITY TO SPIRIT PARTICLE EMISSION-?
TATSUYA'S SECRET WAS EXPOSED BY MIZUKI'S EYES-!?

魔法科高校の劣等生

まほうかこうこうのれっとうせい
The irregular at magic high school

CHAPTER 15 –
BREAKDOWN

ILLUSTRATOR: TSUNA KITAUMI
COMPOSITION: FUMINO HAYASHI
ORIGINAL AUTHOR: TSUTOMU SATO
CHARACTER DESIGN: KANA ISHIDA

THE POPULAR DENGEKI COMICS "MAHOUKA KOUKOU NO YUUTOUSEI" VOLUME 1~2 ARE CURRENTLY ON SALE!! DENGEKI BUNKO "MAHOUKA KOUKOU NO RETTOUSEI" VOLUME 1~8 & DENGEKI COMICS "MAHOUKA KOUKOU NO YUUTOUSEI" VOL 1 ARE CURRENTLY ON SALE!! (ASCII MEDIA WORKS)

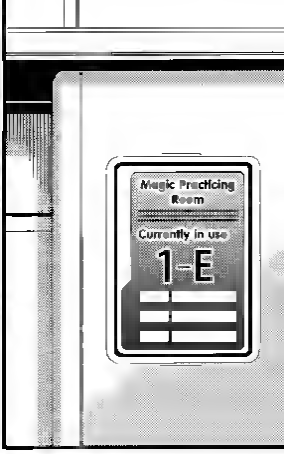
Mahouka Koukou No Rettousei

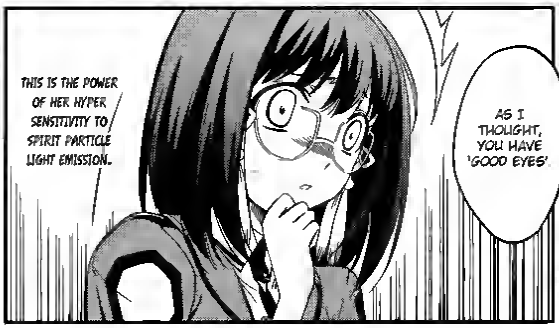
Kitaumi Tsuna

Hayashi Fumino & Satou Tsutomu

Mangaholic
mangaholic.net.te
#RETARDS@IRC.IRCHIGHWAY.NET

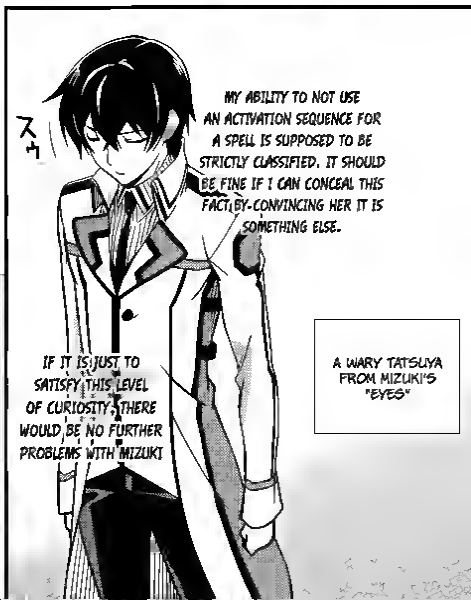
BUT TATSUYA-SAN
WITH THIS LEVEL OF MAGIC
IT'S POSSIBLE FOR YOU TO DIRECTLY CONSTRUCT A MAGIC SPELL WITHOUT AN ACTIVATION SEQUENCE, RIGHT?


Magic Practicing Room
Currently in use
1-E


THIS IS THE POWER OF HER HYPER SENSITIVITY TO SPIRIT PARTICLE LIGHT EMISSION.
AS I THOUGHT, YOU HAVE 'GOOD EYES'

I DIDN'T THINK YOU WOULD BE ABLE TO SEE THAT MUCH

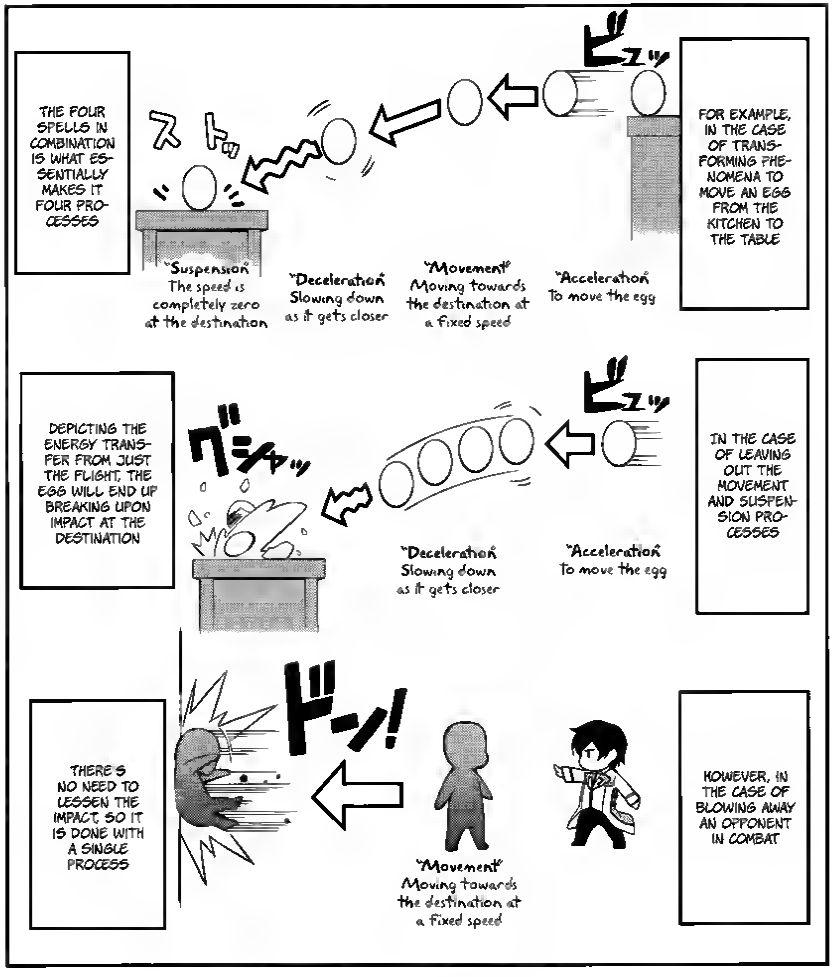
BUT ONLY SPELLS WITH A FEW PROCESSES.
IT'S TRUE IF IT IS A SINGLE SYSTEM TYPE, IT COULD BE FASTER TO ACTIVATE
FOR ME, FIVE IS MY LIMIT.


スッ
MY ABILITY TO NOT USE AN ACTIVATION SEQUENCE FOR A SPELL IS SUPPOSED TO BE STRICTLY CLASSIFIED. IT SHOULD BE FINE IF I CAN CONCEAL THIS FACT BY CONVINCING HER IT IS SOMETHING ELSE.
IF IT IS JUST TO SATISFY THIS LEVEL OF CURIOSITY, THERE WOULD BE NO FURTHER PROBLEMS WITH MIZUKI
A WARY TATSUYA FROM MIZUKI'S "EYES"

THIS SUCCESSION OF MAGIC IS CALLED "PROCESS

MULTIPLE SPELLS ARE USED IN CONJUNCTION DURING THIS TIME

A SPELL IS ACTIVATED TO TRANSFORM PHENOMENA


THE FOUR SPELLS IN COMBINATION IS WHAT ESSENTIALLY MAKES IT FOUR PROCESSES
FOR EXAMPLE, IN THE CASE OF TRANSFORMING PHENOMENA TO MOVE AN EGG FROM THE KITCHEN TO THE TABLE
ビュッ
ストッ
"Suspension" The speed is completely zero at the destination
"Deceleration" Slowing down as it gets closer
"Movement" Moving towards the destination at a fixed speed
"Acceleration" To move the egg
DEPICTING THE ENERGY TRANSFER FROM JUST THE FLIGHT, THE EGG WILL END UP BREAKING UPON IMPACT AT THE DESTINATION
IN THE CASE OF LEAVING OUT THE MOVEMENT AND SUSPENSION PROCESSES
ビュッ
グシャッ
"Deceleration" Slowing down as it gets closer
"Acceleration" To move the egg
THERE'S NO NEED TO LESSEN THE IMPACT, SO IT IS DONE WITH A SINGLE PROCESS
ドーン!
"Movement" Moving towards the destination at a fixed speed
HOWEVER, IN THE CASE OF BLOWING AWAY AN OPPONENT IN COMBAT

I THINK THAT IF IT IS FIVE PROCESSES THEN IT WOULD BE SUFFICIENT FOR COMBAT USE...
THAT'S BECAUSE I AM NOT LEARNING MAGIC FOR COMBAT USE
TO USE SPELLS WITH MANY PROCESSES, IT'S NECESSARY TO USE AN ACTIVATION SEQUENCE
THAT TATSUYA-SAN IS LEARNING MAGIC FOR THE SAKE OF HIS OWN GOALS...
UM, WELL, THAT'S CERTAINLY TRUE...
That's how it is but
.....
TATSUYA-SAN, THAT IS SO ADMIRABLE...!
HUH?
I WAS LEARNING MAGIC FOR SAKE OF CONTROLLING THESE 'EYES'
I WILL SERIOUSLY THINK IT OVER MORE FROM NOW ON!
LIFE SHOULD BE ABOUT TRYING TO ACHIEVE YOUR DREAMS!
UHAM, MIZUKI, WHAT ARE YOU GETTING ALL EXCITED FOR?

BECAUSE I CAN'T USE MAGIC
THE FACT THAT I BECAME A MAGICIAN
HAS BEEN MORE LIKE A CURSE.
IT'S NOT ANYTHING THAT GREAT
ACHIEVING YOUR DREAMS-?
WE HAVE TO STAY BEHIND BECAUSE WE HAVEN'T CLEARED THIS YET
WILL YOU STICK AROUND AND WATCH?
TATSUYA-
KEEP IT UP YOU TWO!
YOU'RE GETTING THERE, LEO
FAILED
1060
OVER 1000MS AGAIN!

ONII-SAMA
カラッ
ピッ
IS IT ALL RIGHT FOR US TO JOIN YOU?
MIYUKI.
MITSUI-SAN AND KITAYAMA-SAN AS WELL?
SORRY
WE'LL BE FINISHING UP SO PLEASE WAIT A MOMENT
FINISHING UP!?
SO MUCH PRES-SURE...
うおお
THIS TIME FOR SURE...!!

978MS, CLEARED
CLEAR
09'78 MS
WE FINALLY DID IT!
MIYUKI, SORRY FOR THE WAIT.
GOOD WORK. AS REQUESTED, WILL THIS BE ENOUGH ONII-SAMA?
HEY EVERYONE HERE IS SOME LUNCH FOR YOU
SINCE I DIDN'T THINK WE'D MAKE IT TO AFTERNOON CLASSES IF WE HEADED TO THE CAFETERIA TO EAT
MIYUKI-SAN, HAVE YOU AND THE OTHERS ALREADY EATEN LUNCH?
YES. ONII-SAMA TOLD ME TO GO AHEAD AND EAT WITHOUT HIM

I COULDN'T GO AGAINST ONII-SAMA'S WORDS.
NORMALLY THAT WOULD BE THE CASE
BUT TODAY WAS BECAUSE OF ONII-SAMA'S ORDERS.
IF IT WAS MIYUKI
I THOUGHT YOU'D SAY "I CAN'T EAT UNTIL ONII-SAMA PICKED UP HIS CHOPSTICKS"
OR SOMETHING ALONG THOSE LINES.
Erika-chan
THAT REMINDS ME MIYUKI-SAN'S CLASS IS ALSO STARTING THE TECHNICAL PRACTICE. RIGHT?
"NORMALLY"...
"THAT WOULD BE THE CASE"...
YES?
Uhh~
YOU SEEM RATHER DISPLEASED
BECAUSE THAT KIND OF EXERCISE IS BETTER FOR PRACTICING ON YOUR OWN...
IT SHOULD BE THE SAME AS YOUR CLASS, MIZUKI
BUT THE TEACHING IS MORE SCRUTINIZED
ふう

IT'S ONLY NATURAL FOR STUDENTS WITH POTENTIAL TO BE SEPARATED
EVEN AT MY FAMILY'S FENCING DOJO, THOSE WITHOUT POTENTIAL ARE LEFT BEHIND
CHIBA-SAN YOU THINK THAT'S NORMAL?
ARE YOU TALKING ABOUT HOW THE COURSE 1 STUDENTS ARE SUPERVISED BY INSTRUCTORS WHILE COURSE 2 ARE NOT?
YES, I DO
It's ok to call me Erika
IN THE BEGINNING, WE ONLY TEACH FOOTWORK AND SWORD SWINGS
FOR EXAMPLE, IN OUR DOJO, WE DON'T TEACH ANY TECHNIQUES UNTIL AT LEAST HALF A YEAR AFTER ENROLLMENT
THERE'S NO POINT IN TEACHING ANYTHING IF THEIR BODY ISN'T SUITED TO SWINGING A SWORD
THE REST IS OBSERVING AND MEMORIZATION
WAITING FOR SOMEONE TO TEACH YOU IS OUT OF THE QUESTION

THAT'S FOR SURE. BUT DIDN'T YOU AND I JUST HAVE TATSUYA HELP US EARLIER?
OUCH! THAT'S TRUE. IT'S SO IRRITATING.
SPEAK-ING OF WHICH
DID MIYUKI'S CLASS USE THE SAME CAD AS US?
THAT'S RIGHT
HEY, JUST FOR REFERENCE, COULD YOU TRY IT OUT SO WE CAN SEE HOW LONG IT TAKES YOU?
YOU WANT ME TO TRY?
THAT SHOULD BE FINE.
WELL... IF ONII-SAMA SAYS SO..

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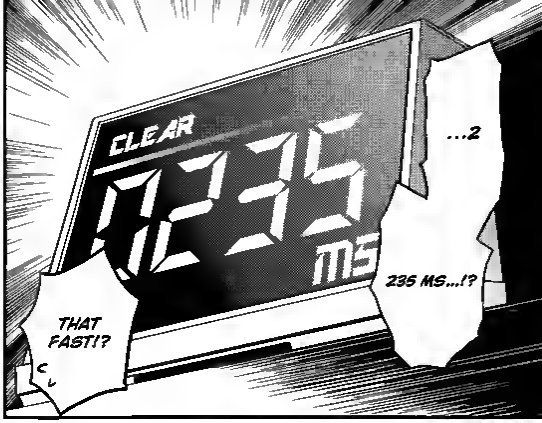
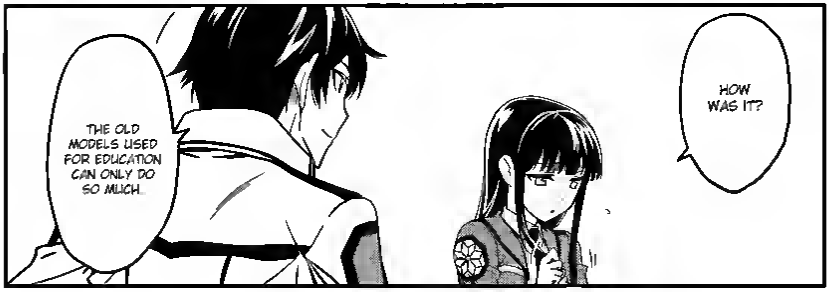
NO MATTER HOW MANY TIMES I SEE IT, THAT'S AN INCREDIBLE SCORE.


CLEAR
0235
MS
...2
235 MS...!?
THAT FAST!?


HOW WAS IT?
THE OLD MODELS USED FOR EDUCATION CAN ONLY DO SO MUCH.

AS EXPECTED, WITHOUT A CAD THAT IS TUNED BY ONII-SAMA, I CAN'T BRING OUT MY REAL ABILITY
DON'T SAY THAT
WE'LL JUST HAVE TO GET OUR SENPAI TO NEGOTIATE WITH THE SCHOOL TO EVENTUALLY REPLACE THE SOFTWARE WITH SOMETHING A BIT MORE DECENT

THIS IS MIYUKI'S SKILL LEVEL...
SO THERE IS THIS KIND OF DIFFERENCE BETWEEN US AND REAL TALENT...
CLASSES HAVE ENDED-
IT WAS THE DAY BEFORE YESTERDAY THAT I WAS TALKING WITH MIBU-SENPAI AT THIS PLACE
AFTER CONVEYING YOUR IDEAS TO THE SCHOOL, WHAT DO YOU INTEND TO DO?
WELL... I...
AT THAT TIME, SHE COULDN'T ANSWER. NOW THAT SHE HAS ONE
SHE WANTS TO MEET SO I CAN HEAR IT

SHIBA-KUN!
SORRY, DID YOU WAIT LONG?
NOT AT ALL.
REALLY? THAT'S GOOD...
!
?
WHAT'S WRONG?

……!
WA-
WATA-NABE-SENPAI…
OH, WHAT A COINCIDENCE
THE COMMITTEE IS OFF DUTY TODAY.
DID SHE COME TO OBSERVE MIBU-SENPAI AND ME?
I'M NOT HERE AS THE CHAIRMAN SINCE WE'RE OFF DUTY
SO…
I WONDER IF SHE CAME SPECIFICAL-LY TO OB-SERVE…
ABOUT WHAT WE TALKED ABOUT THE OTHER DAY
AT FIRST, MERELY CONVEYING OUR IDEAS FROM THE NON-MAGICAL ATHLETIC CLUBS TO THE SCHOOL WOULD BE ENOUGH…
ギッ…
BUT AS EXPECTED, IT ISN'T.

WE WANT TO REQUEST
THAT THE SCHOOL IMPROVES THE WAY WE ARE TREATED
SO IT'S COME TO THIS
IN TERMS OF IMPROVEMENT, WHAT KIND OF CHANGES DO YOU HAVE IN MIND?
IN ALL ASPECTS
FOR EXAMPLE, CLASSES? OR IS IT CLUB ACTIVITIES?
THOUGH I THOUGHT THAT THE KENDO CLUB AND THE FENCING CLUB HAVE EQUAL SPACE.

IS IT THE BUDGET?
IT'S TRUE THAT THE CLUBS OF THE MAGIC CONTEST TYPES ARE GIVEN HIGHER FUNDING, BUT DISTRIBUTION BASED ON ACHIEVEMENTS IS NATURAL
THEN SHIBA-KUN, ARE YOU NOT DISSATISFIED!?
BEING LOOKED DOWN ON AS A WEED JUST BECAUSE OF YOUR POOR TECHNICAL SCORE!
OF COURSE I AM DISSATISFIED
IF YOU ARE, THEN-
HOWEVER, I HAVE NO REASON TO CHANGE THE SCHOOL
I SIMPLY HAVE NO EXPECTATIONS
EH?
NOT TO MENTION, IT IS NOT THE SCHOOL'S FAULT FOR HAVING THE COURSE 2 STUDENTS BEING CALLED "WEEDS."
ガタ
IT'S UNFORTUNATE THAT IT SEEMS THAT SENPAI AND I HAVE DIFFERENT IDEOLOGIES

"TO DEVELOP A GRAVITY CONTROL-TYPE THERMONUCLEAR FUSION REACTOR"

THAT ALONG WITH "GENERAL PURPOSE FLYING-TYPE MAGIC"

AND THE "PERPETUAL MOTION DEVICE BASED ON THE MODEL OF UNLIMITED INERTIAL EXPANSION"

ARE COLLECTIVELY KNOWN AS THE "THREE GREAT PUZZLES OF AGGRAVATION TYPE MAGIC"

ONE WEEK LATER
HEY, HOW ABOUT WE HEAD HOME TOGETHER?
SURE
ワイ
ワイ
ガヲ
ガヲ
ATTENTION FELLOW STUDENTS!!
WE ARE
THE HELL!?
WHAT THE?

THE COALITION SEEKING TO ABOLISH DISCRIMINATION WITHIN THE SCHOOL
WE DEMAND TO NEGOTIATE WITH THE STUDENT COUNCIL AND CLUB MANAGEMENT GROUP IN REGARDS TO EQUAL STANDING
LAST WEEK, THIS IS PROBABLY WHAT MIBU-SENPAI MEANT WITH THE "REQUEST FOR IMPROVED TREATMENT".
HOWEVER, THIS IS LIKELY AN UNAUTHORIZED USE OF SCHOOL BROADCASTING...
SO A COALITION...
ABOLISHING DISCRIMINATION?
WHAT... KIND OF BROADCAST IS THIS?

ガラ
LOOKS LIKE I AM BEING SUMMONED BY THE COMMITTEE CHAIRMAN...
ピピピ
SFX: BEEP
BROADCASTING ROOM
放送室
NOW THAT EVERYONE IS GATHERED
I WILL GO OVER THE SITUATION
THE OFFENDERS HAVE SOMEHOW STOLEN THE MASTER KEY AND BLOCKADED THE DOOR
WE CANNOT GET IN FROM HERE WHILE THEY HAVE LOCKED THEMSELVES INSIDE

NO, WE SHOULD TRY TO RESOLVE THIS QUICKLY EVEN IF IT MEANS A ROUGHER APPROACH
THAT IS HOW IT IS. HOWEVER WE MUST USE DISCRETION SO AS NOT TO MAKE THEM DO ANYTHING MORE DRASTIC THAN THIS
SO THIS IS BLATANT CRIMINAL ACTIVITY THEN...
CLUB LEADER JUUMONJI, WHAT ARE YOUR THOUGHTS ON THIS?
THIS WILL BE A PROB-LEMATIC
WE'RE STUCK BETWEEN TWO OPPOSING PLANS...
I THINK THERE IS NO PROBLEM WITH AGREEING TO THEIR DEMANDS TO NEGOTIATE.

SO DO WE JUST STAND-BY THEN?
AS IT STANDS RIGHT NOW, WE CAN'T MAKE A DECISION.
WE CAN'T IGNORE THE CRIMINAL OFFENSE, BUT WE DON'T WANT TO RESORT TO ANY RASH ACTIONS.
USING NO FORCIBLE MEANS, BUT WITHOUT LEAVING THINGS AS THEY ARE; WE'LL JUST HAVE TO REACH OUT...
IT'S A GOOD THING I SAVED THAT NUMBER IN MY MOBILE TERMINAL-
スッ
ピッ
IS THIS MIBU-SENPAI?

ARE YOU IN THE BROADCASTING ROOM?... ABOUT THAT
SENPAI, PLEASE STAY CALM ABOUT THE SITUATION... YES, MY APOLOGIES.
LET'S GET STRAIGHT TO THE POINT.
CLUB LEADER JUUMONJI HAS AGREED TO NEGOTIATE
THE STUDENT COUNCIL HAS ALSO AGREED
SPEAKING OF WHICH, I WOULD LIKE TO DISCUSS THE ARRANGEMENTS OF THESE NEGOTIATIONS AS SOON AS POSSIBLE.
YES, THE SCHOOL WILL NOT INTERVENE IN THESE MATTERS
NO...

I WILL GUARANTEE SENPAI'S FREEDOM.
SO THEN. WOULD YOU OPEN UP THE DOORS?

WAS THAT SAYAKA MIBU JUST NOW?
YES.
IT LOOKS LIKE THEY'RE GOING TO COME OUT RIGHT AWAY
YES, UNDERSTOOD
THAT'S ALL
CHAIRMAN
I THINK WE SHOULD QUICKLY MAKE PREPARATIONS TO RESTRAIN THE OCCUPANTS INSIDE
...WHAT'S THE MEANING OF THAT PROPOSAL WHEN YOU JUST SAID YOU'D GUARANTEE THEIR FREEDOM.
THEY WENT AS FAR AS STEALING THE KEY. THEY ARE PROBABLY EQUIPPED WITH CADS
I CAN'T SAY FOR CERTAIN IF THEY POSSESS ANY WEAPONS ASIDE FROM THAT

THE ONLY ONE I GUARANTEED FREEDOM
WAS MIRU-SENPAI.
YOU'RE SUCH AN EVIL PERSON, ONII-SAMA
クス.
A LITTLE LATE FOR THAT.
FUFU, THAT'S TRUE.
ほわ～ん
BUT ONII-SAMA? THE FACT THAT YOU SPECIFICALLY SAVED MIRU-SENPAI'S NUMBER INTO YOUR MOBILE TERMINAL
AFTER ALL OF THIS, WOULD YOU BE SO KIND AS TO GO OVER YOUR CONVERSATION WITH ME IN FULL DETAIL?

NOW!
ALL MEMBERS, MOVE IN!!
THIS IS THE PUBLIC MORALS COMMITTEE. DON'T RESIST!!
YOU'RE BEING ARRESTED FOR THE IMPROPER USE OF CAD!!
CHAIRMAN, WE'VE APPREHENDED FOUR STUDENT OFFENDERS!
GOOD WORK!

WHY...
WHY DID THIS
SHIBA-KUN!!
WHAT'S THE MEANING OF THIS!?
YOU TRICKED US!
SHIBA DID NOT TRICK YOU.
CLUB LEADER JUJUMONJI
I HAVE HEARD YOUR DEMANDS AND WILL NEGOTIATE
HOWEVER

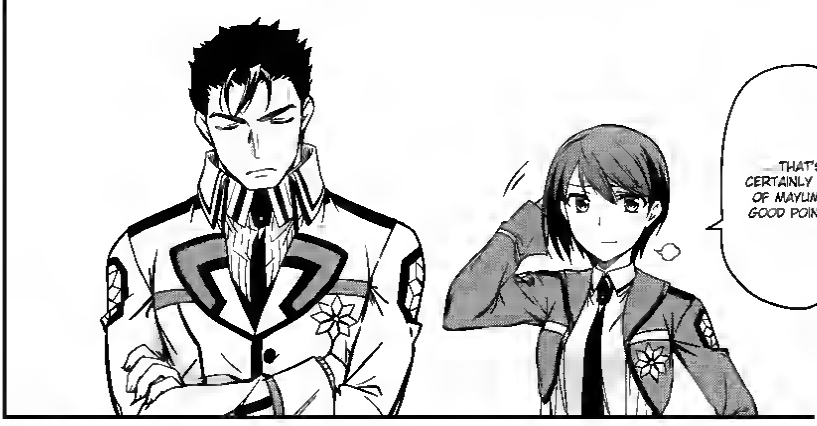
LISTENING TO YOUR PETITION AND APPROVING OF YOUR METHODS
ARE SEPARATE ISSUES.
カッ
THAT MAY BE THE CASE
AH...
BUT WON'T YOU PLEASE RELEASE ALL OF THEM?
PRESIDENT SAEGUSA!?

SORRY MARI, I UNDER-STAND WHAT YOU WANT TO SAY
HOWEVER
BUT MAYUMI...

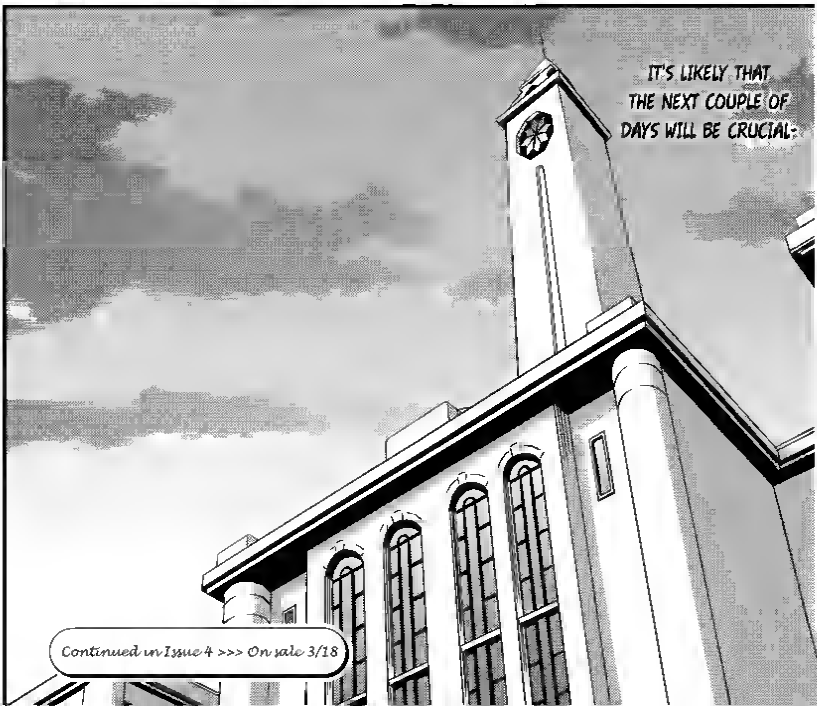
THE SCHOOL HAS DECIDED ..
TO ENTRUST THIS ISSUE TO THE STUDENT COUNCIL

WHAT!?

MIBU-SAN
I BELIEVE THE STUDENT COUNCIL SHOULD HEAR OUT THE COALITION'S PETITION
WOULD YOU BE WILLING TO COME ALONG WITH ME?
WE WON'T RUN AWAY
WELL THEN, EVERYONE, I'LL BE TAKING MY LEAVE
THEN IT'S SETTLED



MAYUMI HAS DECIDED TO CONFRONT THE PETITION FROM SAYAKA'S GROUP HEAD ON. WHERE WILL THIS DISCUSSION GO?



Continued in Issue 4 >>> On sale 3/18

COMIC EDITION "MAHOUKA KOUKOU NO RETTOUSEI" VOLUMES 1~2 ARE HAVING MORE COPIES PRINTED!

ILLUSTRATOR: TSUNA KITAUMI
COMPOSITION: FUMINO HAYASHI
ORIGINAL AUTHOR: TSUTOMU SATO
CHARACTER DESIGN: KANA ISHIDA

RELAXING BEFORE THE DECISIVE MOMENT

魔法科高校の劣等生

まほうかこうこうのれっとうせい

The Irregular at Magic High School **CHAPTER 16 - MAKING A STAND**

DENGEKI BUNKO "MAHOUKA KOUKOU NO RETTOUSEI" VOLUME 1-9 & DENGEKI COMICS "MAHOUKA KOUKOU NO YUUTOUSEI" VOL 1 ARE CURRENTLY ON SALE!!

Mahouka Koukou No Rettousei

Kitaumi Tsuna

Hayashi Fumino & Satou Tsutomu

Mangaholic
mangaholic.nette
#RETARDS@IRC.IRCHIGHWAY.NET

THE MORNING AFTER THE INCIDENT...
キーン コーン
AFTER YESTERDAY WITH THE COALITION'S OCCUPATION OF THE BROADCASTING ROOM
MIBU-SENPAI AND THE STUDENT COUNCIL LEFT TO TALK IN PRIVATE WHICH MADE ME FEEL UNEASY
I TRIED TO INQUIRE ABOUT IT FROM PRESIDENT SAEGUSA THIS MORNING BUT...
FROM THE DISCUSSION REGARDING FURTHER NEGOTIATIONS
WHAT WAS DECIDED WAS-
AN OPEN FORUM BETWEEN THE STUDENT COUNCIL AND THE COALITION
THIS WOULD BE HELD IN 2 DAYS WHICH IS TOMORROW
THAT WAS ACCEPTED BY THE COALITION
AND REPRESENTING THE STUDENT COUNCIL FOR THIS DEBATE WOULD JUST PRESIDENT SAEGUSA

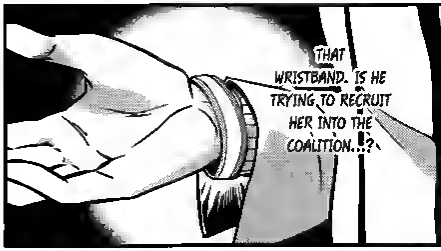
...IN ANY CASE
BUT THAT'S THE SAME FOR THE STUDENT COUNCIL. SINCE PRESIDENT SAEGUSA IS THE ONLY ONE PARTICIPATING, THERE'S NO NEED FOR HER SIDE TO MEET AND STRATEGIZE
THIS STRATEGY GIVES LITTLE TIME FOR THE OPPONENT TO PREPARE...
JOIN THE COALITION SO WE CAN REFORM THE SCHOOL!
WE NEED YOUR SUPPORT!
DON'T YOU ALSO HAVE A PROBLEM WITH THE TREATMENT OF COURSE 2 STUDENTS?
ワアッ
THE COALITION ACTIVITIES HAVE BOLSTERED
TOMORROW'S THE OPEN FORUM
LET'S GATHER TOGETHER TO SUPPORT THE COALITION!

WELL...

!
...

THAT'S-

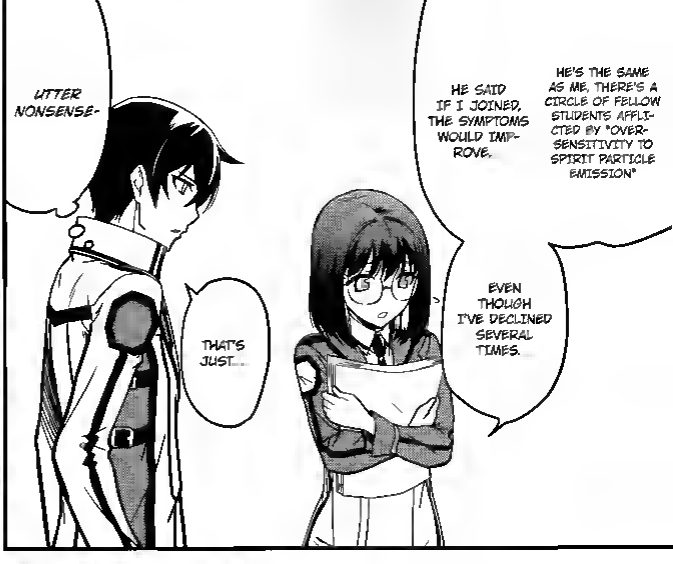
THOSE GLASSES AREN'T FOR SHOW...


THAT WRISTBAND. IS HE TRYING TO RECRUIT HER INTO THE COALITION...!?

MORE THAN THAT, THIS GUY

MIZUKI
AH, TATSUYA-SAN

WELL, I WILL BE HEADING OFF
THIS TALL, SLENDER FIGURE WITH A BIT OF MUSCULARITY
THERE'S NO MISTAKING IT. THIS WAS THE STUDENT THAT TRIED TO AMBUSHED ME AND FLED DURING THE CLUB RECRUITMENT WEEK
SHIBATA-SAN, IF AT ANY TIME YOU CHANGE YOUR MIND, WOULD YOU LET ME KNOW?
ALRIGHT.
THAT WAS 3RD YEAR, KINOE TSUKASA
CAPTAIN OF THE KENDO CLUB I BELIEVE.
WHAT DID HE WANT TO TALK WITH YOU ABOUT?

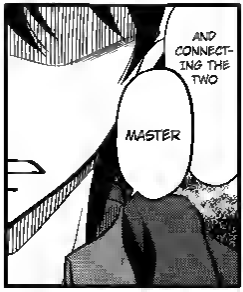

UTTER NONSENSE-
THAT'S JUST...
EVEN THOUGH I'VE DECLINED SEVERAL TIMES.
HE SAID IF I JOINED, THE SYMPTOMS WOULD IMPROVE.
HE'S THE SAME AS ME, THERE'S A CIRCLE OF FELLOW STUDENTS AFFLICTED BY "OVERSENSITIVITY TO SPIRIT PARTICLE EMISSION"

AT THE VERY LEAST, THE STUDENT WAS ACTIVELY 'FISHING'
LOOKING AT WHEN I WAS ATTACKED, THAT 3 :D YEAR STUDENT IS THE "REAL DEAL"-
HOWEVER, BEFORE THE ACTIVITIES OF THE COALITION

THEY WERE LIKELY HOPING TO DRAW HER IN AS A COMPATRIOT TO THE COALITION

THE CIRCLE IS NOTHING MORE THAN AN EXCUSE

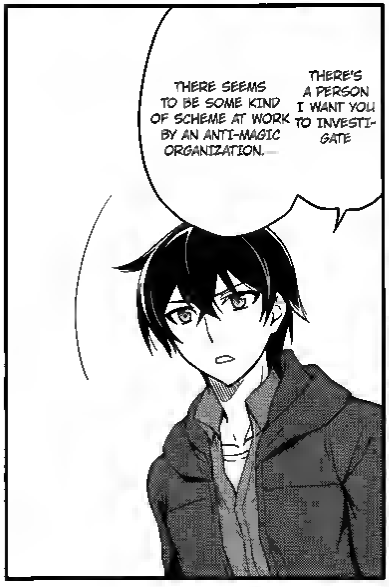
WERE YOU ABOUT TO GO TO SLEEP?
GOOD EVENING, MASTER
I AM A SHINOBI AFTER ALL
OH, THAT'S JUST A HABIT OF MINE.
...THEN WHY ARE ALL THE LIGHTS OUT?
AH, GOOD EVENING TATSUYA-KUN, MIYUKI-KUN
AT ANY RATE-
NOT A CHANCE I WOULDN'T DO SOMETHING LIKE THAT AFTER MAKING AN APPOINTMENT


AND CONNECTING THE TWO
MASTER

WHOOPS MY BAD
THAT WAS TABOO

AND TATSUYA-KUN'S AURA THAT DOESN'T WASTE A SINGLE DROP

THE AURA OF YOU TWO SIBLINGS IS RATHER MAGNIFICENT
MIYUKI-KUN'S AURA SHINES INEXHAUSTIBLY DAZZLING


THERE SEEMS TO BE SOME KIND OF SCHEME AT WORK BY AN ANTI-MAGIC ORGANIZATION.
THERE'S A PERSON I WANT YOU TO INVESTIGATE

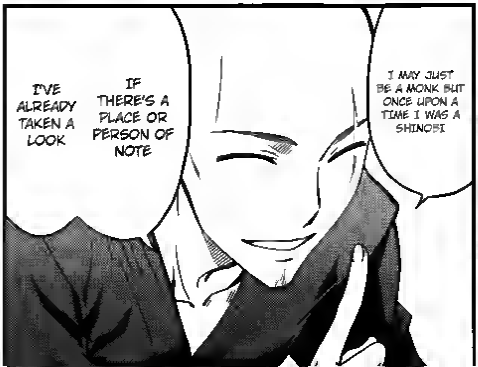
SO, WHAT IS IT YOU NEEDED TODAY?
NO, I WAS THE ONE BEHAVING RUDELY

THE OTHER DAY, I HAD SEEN AN EGALITE MEMBER WHO SEEMED TO BE A STUDENT
TH, T STUDENT IS 3RD YE R KINOE TSUK SA. I BELIEVE HE MAY ALSO BE CLOSELY AFFILIATED WITH BL NCHE
WOULD YOU HAPPEN TO KNOW
WHAT THEY ARE PLANNING BY USING KINOE TSUKASA?
OF COURSE I COULD LOOK INTO SOMETHING LIKE THAT BUT...
WOULDN'T IT BE FASTER TO ASK KAZ WA-KUN?
HAVING TO RELY ON THE MAJO N...
WOULDN'T GO WELL WITH YOUR AUNT, HUH?
IF THAT'S HOW IT IS, I SUPPOSE IT CAN'T BE HELPED

KINOE TSUKASA
FORMERLY KINOE KAMONO
THE KAMONO FAMILY IS A BRANCHING LINE OF THE "KAMO FAMILY" WHO WERE KNOWN FOR THEIR DISTINGUISHED ONMYOUJI

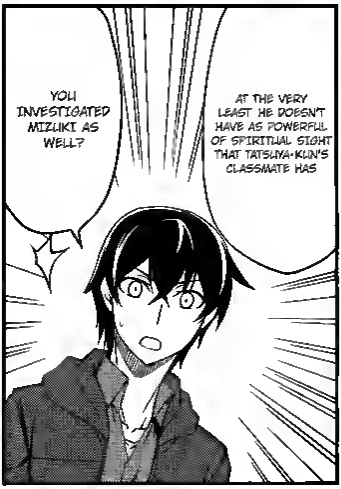
DID YOU KNOW I WAS COMING TO REQUEST AN INVESTIGATION ON KINOE TSUKASA?
NO I JUST HAPPENED TO KNOW ABOUT HIM

THOUGH HE IS PRACTICALLY A NEW MAGICIAN AS THERE DOESN'T SEEM TO BE ANY PREDISPOSITION TO MAGIC
THEY ARE WHAT YOU CALL AN "ORDINARY" HOUSEHOLD
KINOE-KUN'S "EYES" ARE LIKELY FROM SOME ANCESTOR


I MAY JUST BE A MONK BUT ONCE UPON A TIME I WAS A SHINOBI
IF THERE'S A PLACE OR PERSON OF NOTE
I'VE ALREADY TAKEN A LOOK

-OUR SITUATION AS WELL?
I DID A LITTLE DIGGING BUT WASN'T ABLE TO GET ANYTHING
THE INTEL MANIPULATION SURROUNDING YOU TWO IS IMPECCABLE
AS TO BE EXPECTED
SENSEI
REGARDING THE CONNECTION BETWEEN TSUKASA-SENPAI AND BLANCHE...?
THERE WAS A CHILD FROM THE HUSBAND IN THE SECOND MARRIAGE OF TSUKASA'S MOTHER
IN OTHER WORDS, A STEP-BROTHER...
WHO IS IN FACT THE LEADER OF THE JAPANESE BRANCH OF BLANCHE
NOT JUST SOME FIGUREHEAD, BUT ACTUALLY DIRECTING THE INNER WORKINGS AS WELL

I WILL NEED TO PROPOSE THIS COURSE OF ACTION TO WATANABE-SENPAI LONG BEFORE TOMORROW'S FORUM
SO IT LOOKS LIKE WE'LL HAVE TO MARK HIM AFTER ALL!
THOUGH, I CAN'T SAY FOR SURE WHAT THEY ARE PLANNING
IS THAT SO. .


YOU INVESTIGATED MIZUKI AS WELL?
AT THE VERY LEAST HE DOESN'T HAVE AS POWERFUL OF SPIRITUAL SIGHT THAT TATSUYA-KUN'S CLASSMATE HAS

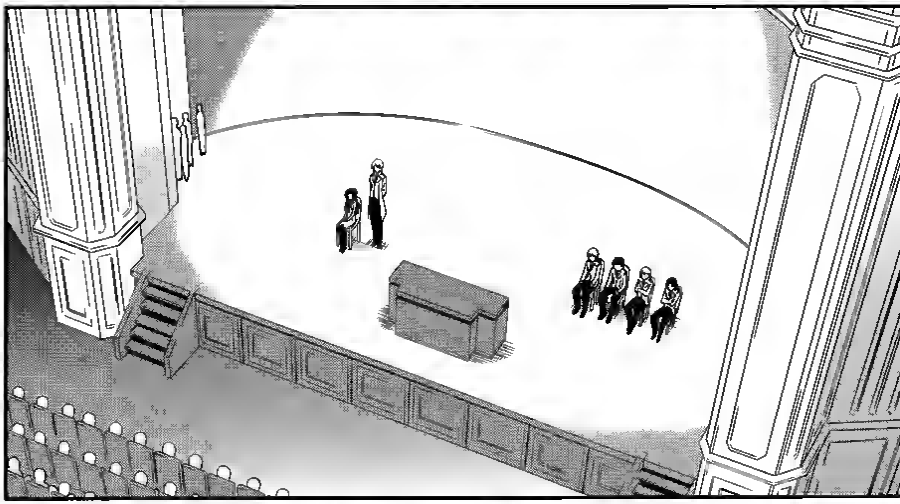
SPEAKING OF WHICH, MASTER
WHAT LEVEL ARE KINOE TSUKASA'S "EYES" AT?
うーん…
HE'S PROBABLY AT THE LEVEL THAT CAN IDENTIFY ANY EMITTED SPIRITUAL WAVES
HE SHOULDN'T BE ABLE TO READ THE AURA HIDDEN WITHIN THE BODY

I DON'T KNOW IF MIZUKI'S "EYES" ARE ABLE TO EXPOSE THE "AURA HIDDEN WITHIN THE BODY"
IT'S JUST AS MASTER POINTED OUT

AREN'T YOU INTERESTED IN HER TOO?
……

IF SHE WAS ABLE TO DO THAT MUCH, SHE WOULDN'T BE SO TROUBLED BY HER OWN 'EYES'
-THAT'S BECAUSE...
WITH THAT GIRL, SHE WOULD NOT BE ABLE TO UNDERSTAND YOUR AURA
THE RESULTS SPEAK FOR THEMSELVES. I DON'T THINK THERE'S ANY NEED TO BE ON GUARD
THERE'S PROBABLY A CLUE OF ME BEING ABNORMAL-
I'M DIFFERENT FROM A TYPICAL MAGICIAN
AND THEN-

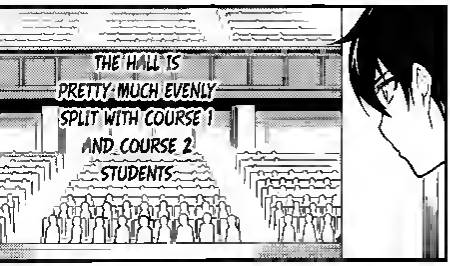
ON THE DAY OF THE FORUM-
公開討論会
生徒会・学内の差別撤廃を目指す同盟による



ムラ

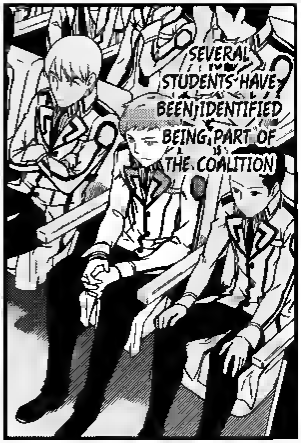
IT LOOKS LIKE HALF OF THE STUDENT BODY HAS GATHERED...
THIS IS AN UNEXPECTED TURNOUT

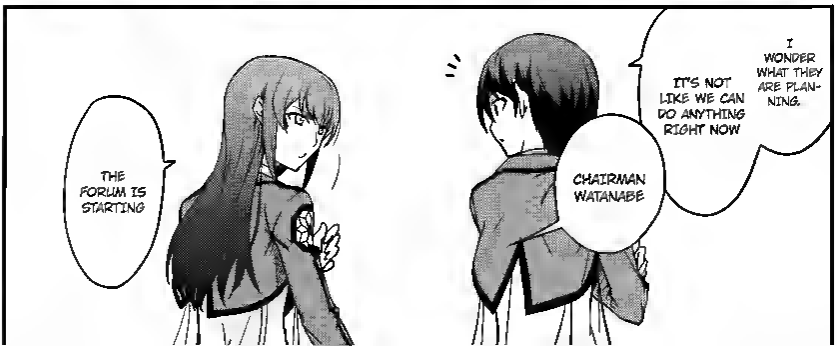
IS THERE A CONTINGENT FORCELYING IN WAIT ELSEWHERE...?
MY THOUGHTS EXACTLY

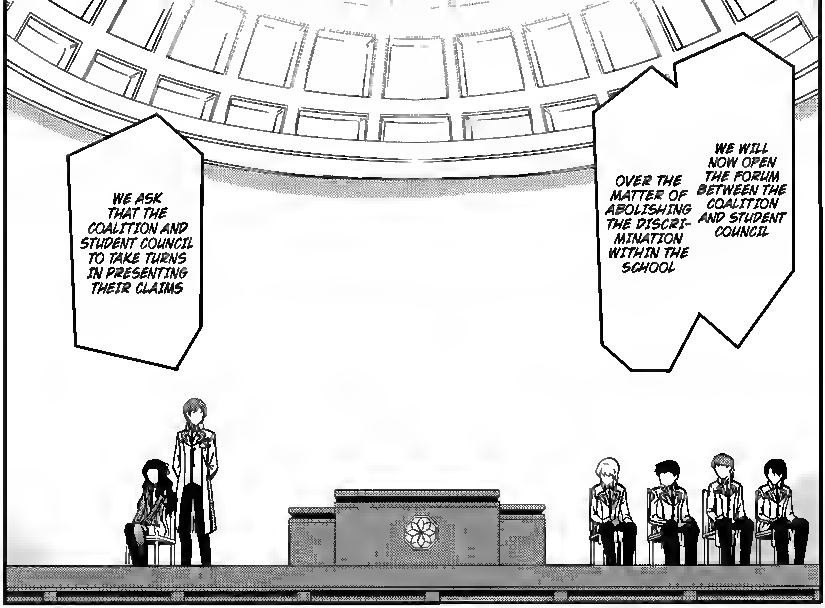

THE HALL IS PRETTY MUCH EVENLY SPLIT WITH COURSE 1 AND COURSE 2 STUDENTS

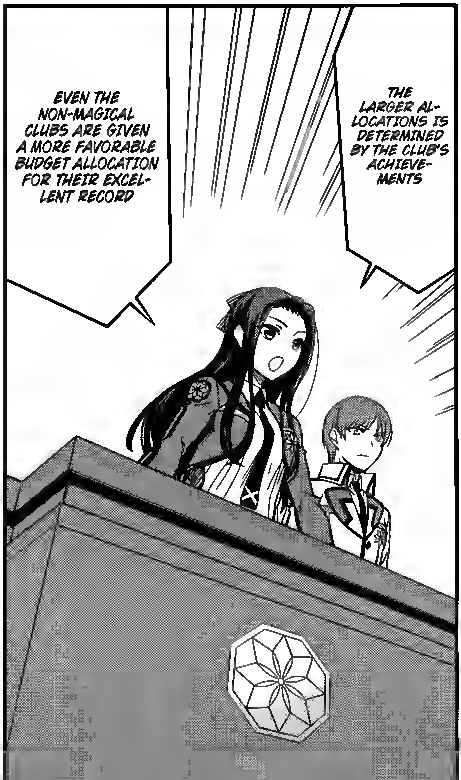
ON THE OTHER SIDE IS THE COALITION
BUT MIBU-SENPAI IS NOT AMONG THEM
IS THERE-

BUT NONE OF THE MEMBERS WHO WERE INVOLVED IN THE BROADCASTING ROOM INCIDENT ARE AMONG THEM


SEVERAL STUDENTS HAVE BEEN IDENTIFIED BEING PART OF THE COALITION


I WONDER WHAT THEY ARE PLANNING.
IT'S NOT LIKE WE CAN DO ANYTHING RIGHT NOW
CHAIRMAN WATANABE
THE FORUM IS STARTING

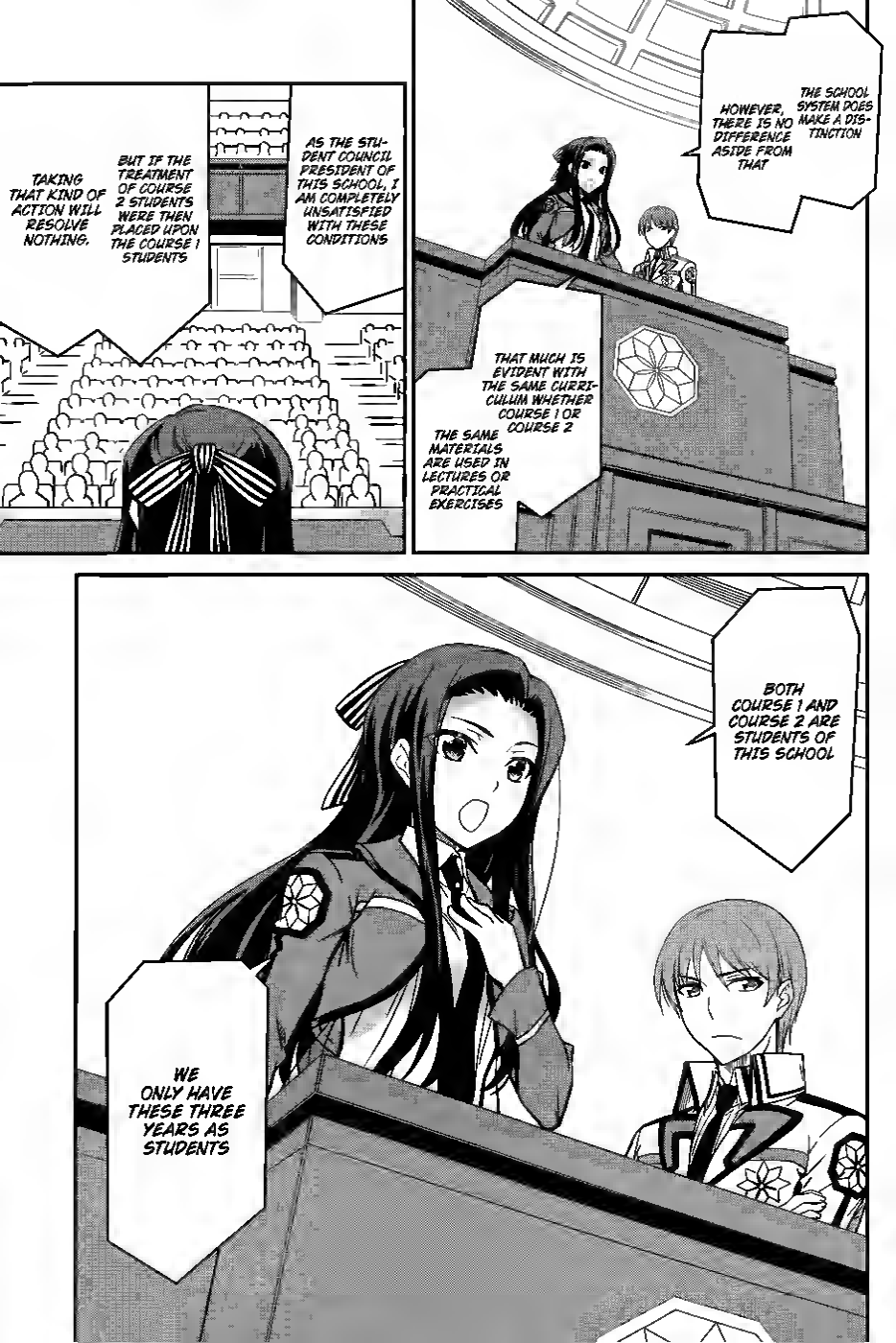

WE ASK THAT THE COALITION AND STUDENT COUNCIL TO TAKE TURNS IN PRESENTING THEIR CLAIMS
OVER THE MATTER OF ABOLISHING THE DISCRIMINATION WITHIN THE SCHOOL
WE WILL NOW OPEN THE FORUM BETWEEN THE COALITION AND STUDENT COUNCIL


EVEN THE NON-MAGICAL CLUBS ARE GIVEN A MORE FAVORABLE BUDGET ALLOCATION FOR THEIR EXCELLENT RECORD
THE LARGER ALLOCATIONS IS DETERMINED BY THE CLUB'S ACHIEVEMENTS

THE BUDGET IS SIGNIFICANTLY GREATER THAN WHAT IS ALLOTTED TO NON-MAGICAL CLUB ACTIVITIES!! THIS IS DUE TO COURSE I STUDENTS RECEIVING BLATANT FAVORITISM IN EXTRACURRICULAR ACTIVITIES AS WELL AS CLASSES
THE IMBALANCE IN BUDGET ALLOCATION SHOULD BE CORRECTED!

IN ALL FACETS, COURSE 2 STUDENTS ARE TREATED INFERIOR TO COURSE 1 STUDENTS
THE STUDENT COUNCIL HAS SIMPLY BEEN HIDING THIS FACT!
YOU HAVE STATED IN ALL ASPECTS
BUT USE OF FACILITIES AND SUCH ARE EQUALLY THE SAME BETWEEN COURSE 1 AND COURSE 2 STUDENTS
IT'S REGRETTABLE THAT MANY STUDENTS USE THE LABELS OF "BLOOM AND WEED"-
THERE'S NO USE IN DENYING THE PERCEPTION OF DISCRIMINATION THAT EXISTS FROM THE GAP BETWEEN STUDENTS OF WHICH THE COALITION HAS POINTED OUT
IT SEEMS THEY ARE NO MATCH AGAINST PRESIDENT'S ARGUMENT THAT USES CONCRETE EXAMPLES AND STATISTICS...

THAT KIND OF DISTRESSING CULTURE TRULY EXISTS HERE
FOR COURSE 2 STUDENTS TO LOATH THEMSELVES AS WELL AS BEING RESIGNED TO THAT
HOWEVER, THAT IS NOT THE ONLY PROBLEM
IN THE PERCEPTION OF THIS WALL
THE REAL PROBLEM LIES
WILL YOU SHUT UP!
YOU'RE JUST SKIRTING AROUND THE ISSUE!!


AS THE STUDENT COUNCIL PRESIDENT OF THIS SCHOOL, I AM COMPLETELY UNSATISFIED WITH THESE CONDITIONS
BUT IF THE TREATMENT OF COURSE 2 STUDENTS WERE THEN PLACED UPON THE COURSE 1 STUDENTS
TAKING THAT KIND OF ACTION WILL RESOLVE NOTHING.
THE SCHOOL SYSTEM DOES MAKE A DISTINCTION
HOWEVER, THERE IS NO DIFFERENCE ASIDE FROM THAT
THAT MUCH IS EVIDENT WITH THE SAME CURRICULUM WHETHER COURSE 1 OR COURSE 2
THE SAME MATERIALS ARE USED IN LECTURES OR PRACTICAL EXERCISES
BOTH COURSE 1 AND COURSE 2 ARE STUDENTS OF THIS SCHOOL
WE ONLY HAVE THESE THREE YEARS AS STUDENTS

パチ…
パチ
パチ
TO ELIMINATE THE DIFFERENCE IN THE SYSTEM, BUT WITHOUT CAUSING A REVERSAL DISCRIMINATION
I BELIEVE WE CAN ALL AGREE ON THOSE TWO POINTS.
THAT IS IN THE RESTRICTION OF MEMBER NOMINATIONS WITH THE EXCEPTION OF THE STUDENT COUNCIL PRESIDENT
スッ
...AS A MATTER OF FACT
THE DISCRIMINATION BETWEEN COURSE 1 AND COURSE 2 STUDENTS ALSO EXISTS IN THE STUDENT COUNCIL
AND THIS RULING CAN BE CHANGED DURING THE STUDENT BODY MEETING OF THE STUDENT COUNCIL PRESIDENT ELECTION
WITH THE CURRENT SYSTEM, THE STUDENT COUNCIL MEMBERS ARE CHOSEN FROM COURSE 1 STUDENTS

AT THE TIME WHEN I STEP DOWN
I WILL ABOLISH THAT RULING
AS MY FINAL ACT AS STUDENT COUNCIL PRESI-DENT
EH!?
SERIOU-SLY!?
どっ
よっ
IS THAT EVEN POSSIBLE?
...I AM STILL ONLY HALFWAY THROUGH MY TERM, BUT EVEN IF I MAKE SUCH A BOLD PRO-MISE
WE CANNOT FORCEFULLY CHANGE PEOPLE'S FEELINGS
RATHER, THAT'S NOT HOW IT SHOULD BE DONE

IT IS MY INTENT TO STRIVE FOR IMPROVEMENT AS MUCH AS POSSIBLE
ASIDE FROM THAT

パチパチ
パチパチ
パチパチ
パチパチ
風
……！

KYAA!
WHAT THE?
WHAT WAS THAT SOUND!?

KYAAAAAA
WHAT ON EARTH JUST HAPPENED!?
THERE'S SMOKE-
COMING FROM THE PRACTICAL SKILL BUILDING!!
!
NO WAY...!!
IT'S DANGEROUS TO STAY INSIDE!!
LET'S HEAD OUTSIDE
!
MOVE!
HEY, DON'T PUSH

THE COALITION MEMBERS HAVE MADE THEIR MOVE
CALLING ALL MEMBERS!!
THIS IS AN EMERGENCY!
RESTRAIN YOUR INDIVIDUAL MARKS!!
I HAVE MINE RESTRAINED!
CLICK
LET GO!!

GOOD WORK!
WE HAVE SUCCESSFULLY RESTRAINED ALL MEMBERS
I HAVE ONE RESTRAINED
!
ゲゲッ…
THE WINDOW -!?
WATCH OUT!
EVERYONE GET AWAY FROM THE WINDOW!
THERE'S SOMETHING COMING FROM OUTSIDE-

NO
SWISH
風利
!!
A GAS BOMB!?
A MERCILESS GUERILLA AMBUSH!!
CONTINUED IN ISSUE 5 >>> ON SALE 4/18

GFC "MAHOUKA KOUKOU NO RETTOUSEI" VOLUMES 1~2 ARE ON SALE!

ILLUSTRATOR: TSUNA KITAUMI
COMPOSITION: FUMINO HAYASHI
ORIGINAL AUTHOR: TSUTOMU SATO
CHARACTER DESIGN: KANA ISHIDA

CHAPTER 17 - SUBJUGATION

魔法科高校の劣等生

まほうかこうこうのれっとうせい

The irregular at magic high school

DENGEKI BUNKO "MAHOUKA KOUKOU NO RETTOUSEI" VOLUME 1~9 & DENGEKI COMICS "MAHOUKA KOUKOU NO YUUTOUSEI" VOL 1 ARE CURRENTLY ON SALE!! (ASCII MEDIA WORKS)

Mahouka Koukou No Rettousei

Kitaumi Tsuna

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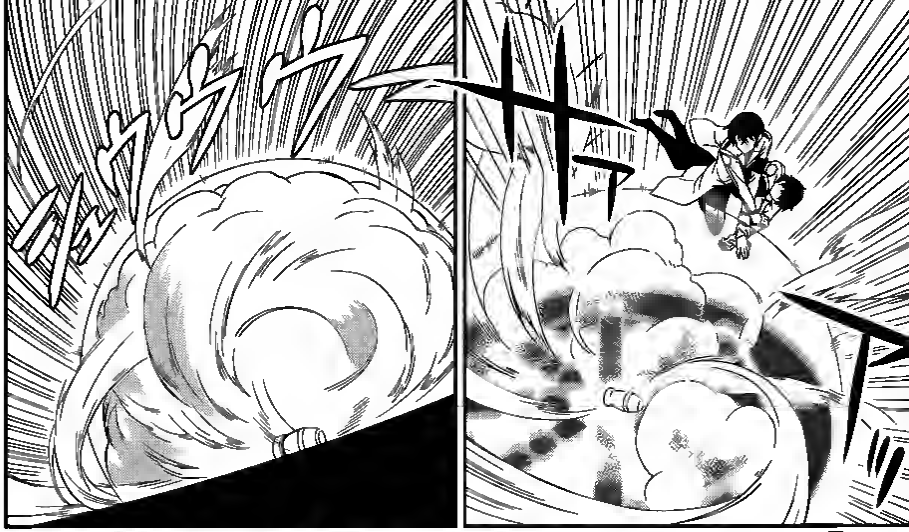
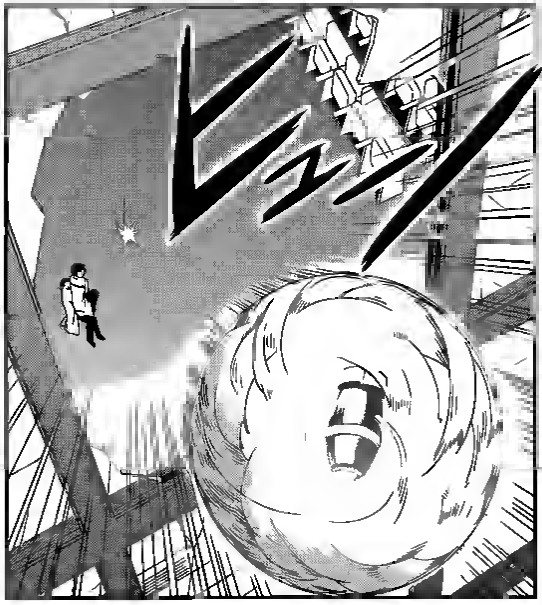
A GUERILLA AMBUSH! THE AUDITORIUM IS THROWN INTO UTTER CHAOS!!
WATCH OUT!
THE WINDOW -!?
EVERY-ONE GET AWAY FROM THE WINDOW!
SOMETHING IS COMING FROM OUT-SIDE-

!!
A GAS BOMB!?
ROL-LING OVER
DON'T BREATHE IN THE SMOKE!





ALRIGHT- NOW THEN...

JUST NOW, A CONVERGENCE TYPE SPELL AND A MOVEMENT TYPE SPELL WERE USED-

EVEN IN THE MOMENT OF ACTIVATION, ISOLATING THE SMOKE OF THE GAS BOMB AND SENDING IT OUTSIDE WAS DONE VERY WELL.
YOU THINK YOU CAN DO AS YOU PLEASE!?
REINFO-RCEMENTS FOR THE COALITION MEMBERS!?

WHA-
WHAT THE!?
I CAN'T...
BREATHE...
HM
ON IT!
OK, LET'S DETAIN THEM!!
THE CONFINED SPACE WITHIN THE GAS MASK WAS FILLED WITH NITRO-GEN...
THAT'S AN MID FIELD!
DAMMIT..
GU...

THAT'S RIGHT SURELY WE'LL BE FINE
IF THE PRESIDENT SAYS SO
YOU WILL BE ALRIGHT
ALL STUDENTS, PLEASE CALM DOWN AND LISTEN
CHAIR-MAN THE PRACTICAL SKILLS BUILD-ING IS WHERE I BELIEVE THE EARLIER EXPLOSION OCCURRED, SO I'M GOING TO CHECK THAT OUT
THAT SEEMED TO CALM DOWN THE CHAOS .
BE CAREFUL, YOU TWO!
ONII-SAMA, I'LL GO WITH YOU!

PRACTICAL SKILLS BUILDING
SO INCENDIARY BOMBS WERE USED?
ONII-SAMA, OVER THERE!

ゴオオオオ
TAT-SUYA!
LEO!
LET ME HANDLE THIS-
WHAT THE HELL IS GOING ON!?
ヒュッ

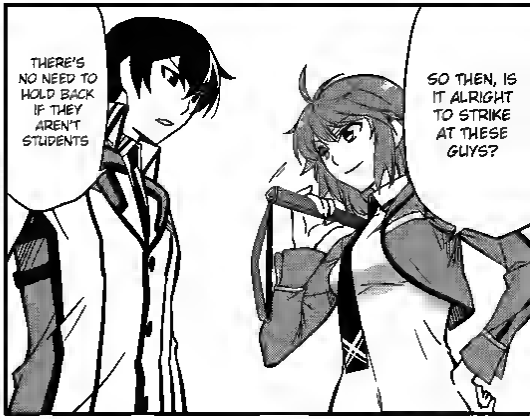
!?
GYAH
UWAH

LEO,
TERRORISTS HAVE INVADED THE SCHOOL.
TATSUYA!
LEO!
!
THAT SERIOUS, HUH?
!
ERIKA!
...HUH? IT'S ALREADY OVER.
I GOT OUR CADS.

IT WAS ME.
THERE'S NO NEED FOR ONII-SAMA TO DEAL WITH OPPONENTS OF THIS LEVEL
YEAH, YEAH...

THAT WAS RATHER EXCESSIVE
DID TATSUYA-KUN DO THIS
OR WAS IT MIYUKI?

BY THE WAY...
WHAT WERE YOU DOING HERE AT THE PRACTICAL SKILL BUILDING AFTER SCHOOL?
THE TWO OF YOU TOGETHER.


THERE'S NO NEED TO HOLD BACK IF THEY AREN'T STUDENTS
SO THEN, IS IT ALRIGHT TO STRIKE AT THESE GUYS?

ERIKA, DID YOU SEE ANY OTHER TRESPASSERS?
THE TEACHERS PRETTY MUCH APPREHENDED ALL THE TRESPASSERS.
TOGETHER!? THIS GUY WAS ALREADY HERE WHEN I CAME BY TO PRACTICE!
YOU'RE MISTAKEN!
I WAS HERE TO WORK MORE ON MY PRACTICAL SKILLS!
OK, OK, I GET IT.
EVEN THOUGH I WAS HAVING TROUBLE WITH THEM, I'D SAY THOSE GUYS WERE ONLY THIRD-RATE MAGICIANS AT BEST
I'M JUST NOT USED TO DEALING WITH MAGIC WHEN IT'S THREE AGAINST ONE
TAKING ON THREE OPPONENTS AT THE SAME TIME IS NOT THAT EASY
HE'S MUCH BETTER THAN I THOUGHT

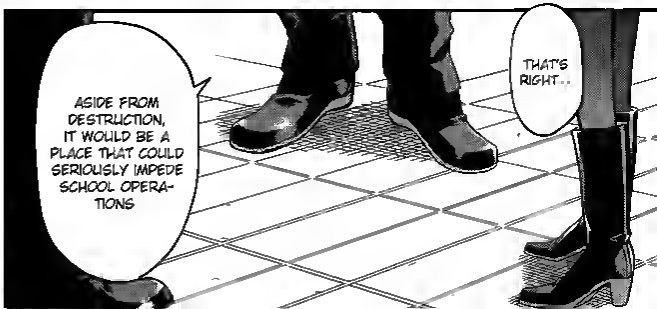
THAT'S UNUSUAL

ERIKA WAS THERE ANY PROBLEMS BY THE OFFICE?
THE TEACHERS QUICKLY GOT THAT AREA UNDER CONTROL,
CONSIDERING THAT'S WHERE THEY STORE MOST OF THE VALUABLES

THERE ISN'T MUCH DAMAGE BEING DEALT TO THE SCHOOL.
SO THEN PERHAPS THEIR OBJECTIVE IS ONE OF THE BUILDINGS?

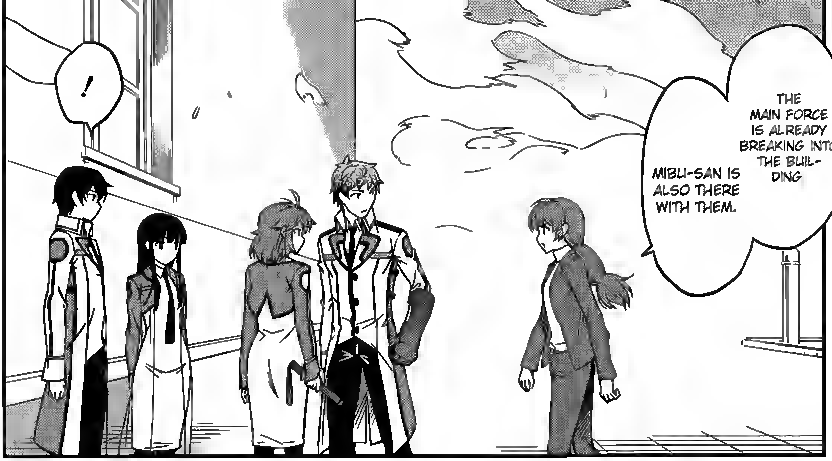
THERE'S NOTHING BUT OUTDATED CADS IN THE PRACTICAL SKILLS BUILDING
DESTROYING THE BUILDING WOULD SIMPLY AFFECT CLASSES.

!

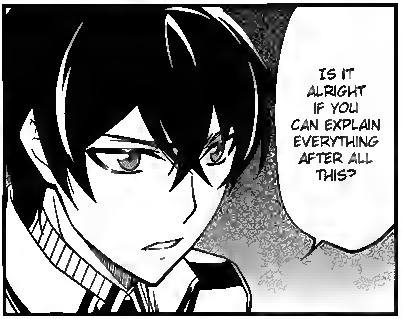

ASIDE FROM DESTRUCTION, IT WOULD BE A PLACE THAT COULD SERIOUSLY IMPEDE SCHOOL OPERATIONS
THAT'S RIGHT...

THE SCIENCE LABS AND LIBRARY!
!!
THE SCIENCE LABS HOLDS OUR IMPORTANT EQUIPMENT AND DATA
AND THE LIBRARY STORES RESEARCH MATERIALS THAT CAN ONLY BE ACCESSED AT A MAGIC HIGH SCHOOL.
SO THIS PLACE WAS ONLY A DIVERSION...
UNLESS THE PROTESTS DURING THE FORUM WAS IN ITSELF THE DIVERSION.
NO, I BELIEVE THE COALITION'S ACTIONS WERE GENUINE.
THEY WERE JUST BEING USED.
WE'LL WORRY ABOUT THAT LATER. HOW SHOULD WE PROCEED FROM HERE?

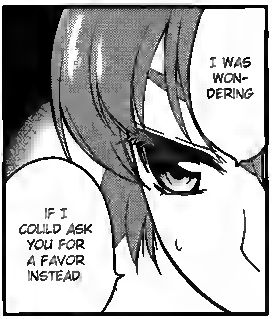
SHOULD WE SPLIT UP INTO TWO GROUPS?
ALL OF US HEAD TO THE SCIENCE LABS?
OR HEAD FOR THE LIBRARY?
THEIR TARGET IS THE LIBRARY.
!
ONO-SENSEI?

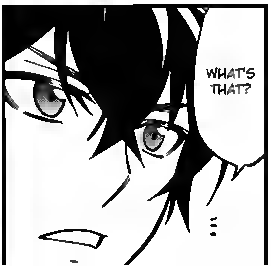

!
THE MAIN FORCE IS ALREADY BREAKING INTO THE BUILDING
MIBU-SAN IS ALSO THERE WITH THEM.

BUT SINCE YOU'RE GOING .
IS WHAT I'D LIKE TO SAY,
NO, I WON'T


IS IT ALRIGHT IF YOU CAN EXPLAIN EVERYTHING AFTER ALL THIS?

AS A COUNSELOR, I HAVE A REQUEST.
I WOULD LIKE YOU TO GIVE MIBU-SAN A CHANCE.

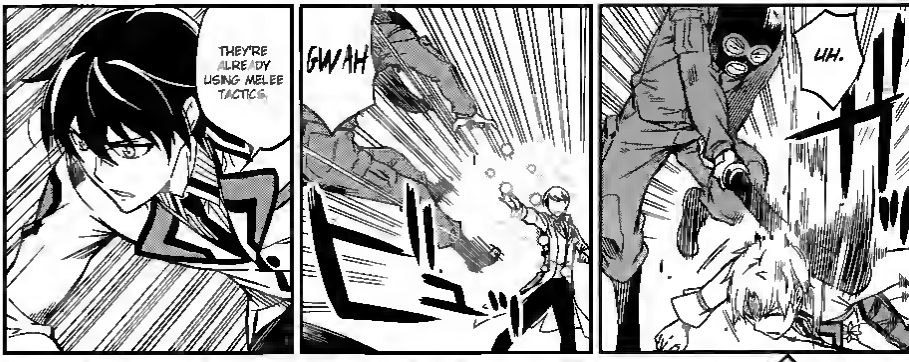

I WAS WONDERING
IF I COULD ASK YOU FOR A FAVOR INSTEAD


WHAT'S THAT?
...

THAT GIRL HAS ALWAYS BEEN TROUBLED BY THE GAP
BETWEEN HER VALUE AS A COURSE 2 STUDENT AND AS A KENDO ATHLETE. EVEN THOUGH WE'VE TALKED ABOUT IT SEVERAL TIMES
MY SUPPORT WASN'T ENOUGH, AND THUS SHE ENDED UP GETTING USED BY THOSE PEOPLE
THAT'S WHY...
THAT'S PATHETIC!
...!
WAIT, TATSUYA.
OK
LET'S GO, MIYUKI.
BEING OVERLY SENTIMENTAL OVER THIS
WILL END UP HURTING OTHERS, NOT JUST YOURSELF

……
LOOKS LIKE THEY ALREADY ARE INSIDE THE LIBRARY.
!

UWAAA!
DON'T USE MAGIC ON YOUR CLASS-MATES!!
CLOSE THE GAPS!!
2ND YEARS! REINFORCE THE LINE FROM 9 O'CLOCK. DON'T LET THEM BREAK THROUGH!!


THEY'RE ALREADY USING MELEE TACTICS.
GWAH
UH.

LEO?
UWOO!

PANZER!

INVOKING MAGIC WITH A VOCAL COMMAND!?
THAT'S ALSO PRETTY RARE TO DO...
TAKE A CLOSER LOOK, ERIKA
THAT CAD ITSELF SIMULTANEOUSLY FUNCTIONS AS A PROTECTOR
EH?
GUH!
WHY, YOU!

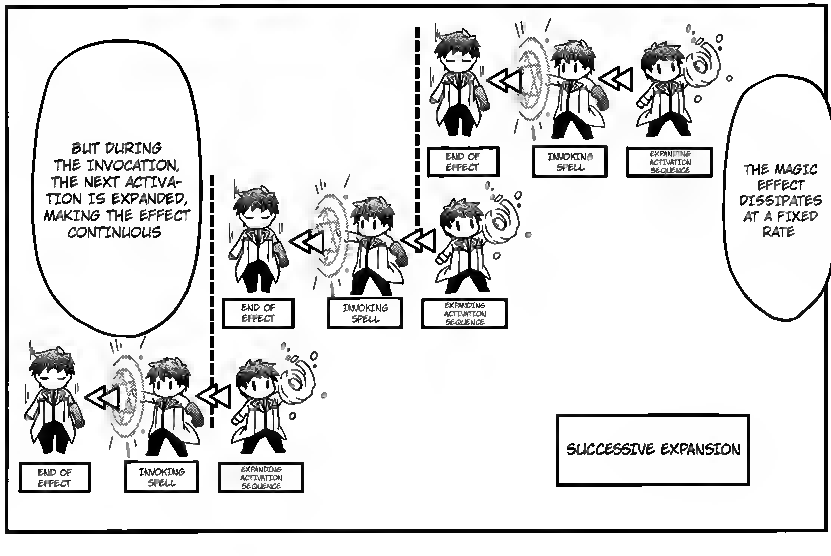
SINCE THERE ARE NO MOVABLE PARTS OR SENSORS BEING EXPOSED, IT WORKS BETTER WITH A VOCAL COMMAND IF YOU USE IT LIKE THAT.
ORAAA!

BUT EVEN IF YOU SAY IT SIMULTANEOUSLY FUNCTIONS AS A PROTECTOR...
YOU WOULD THINK THE CAD WOULD BREAK FROM THE WAY HE'S USING IT.
THAT'S BECAUSE THE FORTIFICATION SPELL IS ALSO COVERING THE CAD.

A FORTIFICATION SPELL IS A MAGIC THAT STABILIZES THE "MOLECULES" OF A SUBSTANCE'S COMPOSITION WITHIN RELATIVE COORDINATES
IF THE MOLECULES WITHIN THE COORDINATES CANNOT MOVE, THEN THE SHAPE OF THE SUBSTANCE WILL NOT BE CHANGED
IN SHORT, AS LONG AS THE CASING OF LEO'S CAD IS NOT DAMAGED, IT WILL NOT BREAK

HUH ..? ARE THE ACTIVATION SEQUENCE AND MAGIC INVOCATION OCCURRING AT THE SAME TIME?
HE'S UTILIZING IT IN SUCCESSION

PANZER!!


BUT DURING THE INVOCATION, THE NEXT ACTIVATION IS EXPANDED, MAKING THE EFFECT CONTINUOUS
END OF EFFECT
INVOKING SPELL
EXPANDING ACTIVATION SEQUENCE
END OF EFFECT
INVOKING SPELL
EXPANDING ACTIVATION SEQUENCE
END OF EFFECT
INVOKING SPELL
EXPANDING ACTIVATION SEQUENCE
THE MAGIC EFFECT DISSIPATES AT A FIXED RATE
SUCCESSIVE EXPANSION

!
LEO, BEHIND YOU!
!?

GAH...
I SEE. IT'S NOT JUST THE CAD, BUT HE EVEN SPREAD THE FORTIFYING MAGIC TO HIS UNIFORM.
IT'S AS IF HE'S COMPLETELY COVERED
IN ARMOR PLATING.

ALRIGHT,
LET'S PUSH THROUGH THE OPENING THAT LEO'S MADE.
OK.
LEO!

WE'RE GOING ON AHEAD!!
YEAH! I'VE GOT THIS!
WITH A RELIABLE FRIEND COVERING THEIR BACKS, THEY BREAK THROUGH THE LINES!
CONTINUED IN ISSUE 6 >> ON SALE 5/18